

**APPLICATION REQUIREMENTS
GRADUATE PROGRAM IN LANDSCAPE ARCHITECTURE
FALL 2008**

**THE UNIVERSITY OF TEXAS AT AUSTIN
AUSTIN, TEXAS 78712**

**I. Send to: Graduate and International Admissions Center, The University of Texas at Austin, P. O. Box 7608
Austin, TX 78713-7608**

1. APPLICATION FOR ADMISSION TO GRADUATE STUDY available at <http://www.utexas.edu/student/giac>. Major Code: 609500 or 609600
2. One official copy of transcript(s) of work done at each senior college attended.
3. An official report of your Graduate Record Examination Score. Copies will not be accepted. TOEFL scores must also be submitted by International applicants.
4. Application fee.

**II. Send to: Graduate Program Coordinator, School of Architecture, The University of Texas at Austin,
Austin, TX 78712-1160**

1. Application to the Graduate Program in Landscape Architecture.
2. Recommendations from three persons, including former instructors and professional employers. Letters should include comments on the applicant's intellectual, communicative, and leadership abilities as well as their capacity for creativity and relevant personal characteristics. References should submit letters via the GIAC online form. (NOTE: These recommendations are also used for fellowship consideration.)
3. Resume: On a separate sheet(s) clearly marked with your name & UT EID in the upper left corner of each page, please present your resume.
4. Statement of Purpose: On a separate sheet(s) clearly marked with your name & UT EID in the upper left corner of each page, please compose an essay. Responses should average between 1,000 -1,500 words. The content of the essay should discuss the following: your interest in landscape architecture in relation to design and your academic and career objectives; the factors that led you to decide to apply to the Graduate Program in Landscape Architecture at the University of Texas at Austin; a situation or job that helped you define your interest in landscape architecture or your most substantial professional contribution and why you view it as such; any other factors related to your academic or professional experience that you feel are important to convey to the admissions committee.
5. Portfolio of creative work. This should be no larger than 11" x 14" x 2" in size. Please refer to the instructions at the end of this document. (NO AUDIO/VIDEO TAPES OR SLIDES WILL BE CONSIDERED DURING THE REVIEW OF THE PORTFOLIO.)
6. Unofficial copies of transcripts and GRE & TOFEL scores.

Application Deadlines:

January 15th: Priority Deadline

Late applications may be considered, but the admission process is generally completed before the middle of April.

NOTE: The deadlines are the dates by which complete credentials must be received by the Graduate Coordinator. The Graduate and International Admissions Center (GIAC) forwards only complete applications to the Graduate Advisor for consideration; applicants are therefore advised to make certain that necessary credentials (including GRE results) are received by the GIAC at least 2 weeks prior to the actual deadline. Notification of the admission decision is generally made within 4 weeks of the appropriate priority application deadline or receipt of the complete application, whichever occurs later.

A non-refundable fee of \$50 will be charged to U.S. citizens for application processing. A non-refundable fee of \$75 will be charged to international applicants. (NOTE: The GIAC will not process applications without the application fee.)

**GUIDELINES FOR PREPARING THE PORTFOLIO FOR ADMISSIONS TO THE
GRADUATE PROGRAM IN LANDSCAPE ARCHITECTURE****THE UNIVERSITY OF TEXAS AT AUSTIN
AUSTIN, TEXAS 78712****FALL 2008**

In order to review each application fairly, the reviewing committee requires evidence in one or more of the following categories:

1. The level of creative skill you possess in any medium.
2. The extent of your interest in landscape architecture as illustrated by evidence of physical form-making or perception of the environment
3. Your ability to translate ideas into physical form, even if in simple terms through drawing.

Content:

Photographic or photo static reproductions must show work in the visual arts or design that has been executed by the applicant. Slides, videotapes, and computer disks are not acceptable. The work should include examples of freehand drawings, and three-dimensional work executed by the applicant. The committee place emphasis on drawing skills. Those applying for advanced placement in professional degree programs or for a post-professional or second professional degree are expected to submit examples of work demonstrating their ability to pursue study at an advanced level

Applicants without backgrounds in landscape architecture are not expected to show landscape architectural skills but rather creative, artistic or perceptive skills through drawing, painting, or three-dimensional explorations (models). A portfolio helps the reviewers associate your desire to enter graduate landscape architecture school with your potential to perform successfully in a studio based design curriculum. Photographs of landscapes (inc. travel photographs) as examples of creative work are not acceptable except from studio arts applicants with a major in photography.

Applicants with backgrounds in landscape architecture, architecture, or environmental design are expected to present a high quality portfolio showing well-developed graphic skills and a well-developed sense of design, space, form and volume. Photographs of models help and should be used when possible. The committee assumes your portfolio and its format represent your best abilities in design.

Attribution:

The applicant's name, the date of the project, and a statement of whether the project was academic, office-related, or personal should be included on each page. In the case of collaborative work or professional, the contribution by the applicant *must* be described precisely.

Size:

Portfolios should be no larger than 11" x 14" x 2", preferred dimensions of which are 8.5" x 11". All work must be submitted in a single secure binder flat work, rolled drawing, slides and CD-Rom/DVD will not be accepted. Any work not submitted in a binder will not be reviewed. Note: Portfolios should not contain originals documents.

Identification:

The front of the binder must have the applicant's name, the college or university from which he or she received the bachelor's degree, the major, and the degree program in landscape architecture to which he or she is applying.

Return:

Portfolios will not be returned unless specifically requested, and a self-addressed and suitably (U.S.) stamped envelope has been provided.

**APPLICATION TO THE
GRADUATE PROGRAM IN LANDSCAPE ARCHITECTURE
FALL 2008**

**THE UNIVERSITY OF TEXAS AT AUSTIN
AUSTIN, TEXAS 78712**

To be sent directly to:
Graduate Program Coordinator
The University of Texas at Austin
School of Architecture
Goldsmith Hall, Rm. 2.308
1 University Station, B750
Austin, TX 78712-0222

Degree to which you are applying:
See the University of Texas at Austin Graduate Catalog 07-09

____ MLA First-Professional Degree
____ MLA Post-Professional Degree (BLA's Only)

Date Applied On Line to Graduate School:

Date: _____

Name: _____
Last First Middle/Maiden

Male
Female _____

EID: (Electronic ID No.) _____

Date of Birth _____

Permanent Address: _____
Street /Number/Apt. or P.O. Box City State Zip

Current Address: _____
Street /Number/Apt. or P.O. Box City State Zip

E-Mail Address: _____

Phone Number (include area code) Current: _____ Permanent: _____

Residency Status: Texas Resident: _____ Resident of Another State: _____ Foreign Resident: _____

Record below all college level work completed to date:

School or Institute	City and State	Months & Years of Attendance	Major	Degree or No. of Hrs.	GPA/4.00
_____	_____	___/___ to ___/___	_____	_____	_____
_____	_____	___/___ to ___/___	_____	_____	_____
_____	_____	___/___ to ___/___	_____	_____	_____
_____	_____	___/___ to ___/___	_____	_____	_____

*GPA is a grade-point average computed for the upper-division (juniors/senior level) undergraduate work plus any work completed after the baccalaureate degree was completed.

Graduate Record Examination Scores:
Verbal _____ Quantitative _____ Total (V & Q) _____

TOEFL Score (Test of English as a Foreign Language: required of foreign applicants) _____

Analytical Writing _____

Date TOEFL was or will be taken: _____

Date GRE was or will be taken: _____

Record of work/professional experience Employer	City and State	Months & Years	Nature of Work
_____	_____	___/___ to ___/___	_____
_____	_____	___/___ to ___/___	_____
_____	_____	___/___ to ___/___	_____

Name: _____

List below the three (3) individuals you have asked to send references on your behalf. We advise applicants to procure recommendations from instructors and, if appropriate, from an employer. Applicants should seek recommendations that evaluate their professional abilities and academic potential. The recommendation form, which can be downloaded from the web site, should be used. Forms should be returned to the applicant in an envelope, sealed and signed by the recommender across the back of the envelope. Applicants should submit the recommendations along with the final application to the Graduate Coordinator

Name	Title	Address	Relationship to Applicant

Record the coursework you have completed in design, studio arts, ecology, horticulture or related topics. Use a separate sheet if necessary.

Course Title	No. of Hours	Grade	Date Course was Completed

On a separate sheet(s) clearly marked with your name and UT EID in the upper left corner of each page, please present your resume.

Statement of Purpose: On a separate sheet(s) clearly marked with your name and UT EID in the upper left corner of each page, please compose an essay. Responses should average between 1,000 – 1,500 words. The content of the essay should discuss the following: your interest in landscape architecture in relation to design and your academic and career objectives; the factors that led you to decide to apply to the Graduate Program in Landscape Architecture at the University of Texas at Austin; a situation or job that helped you define your interest in landscape architecture or your most substantial professional contribution and why you view it as such; any other factors related to your academic or professional experience that you feel are important to convey to the admissions committee.