ADVANCED INTERIOR DESIGN STUDIO

Instructors: Camille U. Jobe, AIA, and Ada I. Corral, AIA
Course: ARC 696/01390
ARI 696/00500
ARC 561R/00955
ARI 560R/00410
Time: MWF 1-6pm
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PRAGMATIC | POETIC

The studio will explore the relationship between the pragmatic and the poetic. Different exercises during the course of the semester will lead up to the design of a bourbon distillery and tasting room.

WORK

Project #1: Graphic Studies
Research of the process of distilling bourbon: science, art, culture.
Graphic studies to create a deep understanding of different aspects of the liquor.
Visit to a bourbon distillery.

Project #2: Architectural Moment
Material study derived from the concepts of project #1.
Exploration of the relationship between two spaces: the distilling room and the tasting room.

Project #3: Distillery and Tasting Room
Visit to site; site diagrams.
Program relationship studies.
Design of a bourbon distillery and tasting room.
**SCHEDULE and project values**

wk 1-3  **Project #1: 15%**
- preliminary diagrams 08.29
- distillery tour 08.31
- graphic studies review 09.09

wk 4-7  **Project #2: 25%**
- material studies 09.21
- review 10.05

wk 7-15  **Project #3: 50%**
- site visit tbd
- site analysis 10.14
- relationship studies 10.19
- space and dimensions 10.28
- mid review 11.16
- final review tbd (11.30-12.02)

**Improvement/Engagement: 10%**

**GRADING**

Establishing grades for projects of a creative nature is a more complex matter than grading in other academic areas. While each project contains certain quantifiable elements by which it may be evaluated, a significant portion of each grade is derived from a broader, more subjective set of issues.

Grading for studio courses is broken into three components for each given mark: 1/3 **grasp** (ideas combined with an appropriate process of inquiry), 1/3 **process** (the consistent and rigorous development and testing of ideas) and 1/3 **resolution** (the understanding of the project at hand and its architectural implications).

**grade descriptions**

**A : excellent**
Project surpasses expectations in terms of inventiveness, appropriateness, verbal and visual ability, conceptual rigor, craft, and personal development. Student pursues concepts and techniques above and beyond what is discussed in class. Project is complete on all levels.

**B : above average**
Project is thorough, well researched, diligently pursued, and successfully completed. Student pursues ideas and suggestions presented in class and puts in effort to resolve required projects. Project is complete on all levels and demonstrates potential for excellence.

**C : average**
Project meets the minimum requirements. Suggestions made in class are not pursued with dedication or rigor. Project is incomplete in one or more areas.

**D : poor**
Project is incomplete. Basic skills including graphic skills, model-making skills, verbal clarity or logic of presentation are not level-appropriate. Student does not demonstrate the required design skill and knowledge base.
F : failure
Project is unresolved. Minimum objectives are not met. Performance is not acceptable. Note that this grade will be assigned when you have excessive unexcused absences.

X : (excused incomplete)
Can be given only for legitimate reasons of illness or family emergency. Simply not completing work on time is not an adequate cause for assigning this evaluation. It may only be used after consultation with the Associate Deans’ offices and with an agreement as to a new completion date. Studio work must be completed before the second week of the next design semester in which you are enrolling, according to School of Architecture policy.

For graduate students, the above descriptions are applicable. Please note the plus and minus grading system as described by the registrar at www.utexas.edu/student/registrar/grades/.

ALL GRADES ARE SUBJECT TO DEDUCTIONS FOR ABSENCE, LATE WORK AND LATE ARRIVALS.

ATTENDANCE

Attendance is mandatory. Participation is expected. Students with three (3) unexcused absences may be dropped from the course without further notice. The minimum penalty for more than three unexcused absences is a full letter drop in your final grade for the course. Please contact the instructor prior to class if you expect to be late or miss class.

A student who is absent from a class for the observance of a religious holy day may complete the work missed within a reasonable time after the absence, if proper notice has been given in advance of the days to be missed. A student who fails to complete missed work within the time allowed will be subject to the normal academic penalties.

DISABILITIES

Please notify your instructor of any adaptation you may require to accommodate a specific physical need. You will be requested to provide documentation to the Dean of Students’ Office, in order that the most appropriate accommodations can be determined. Specialized services are available on campus through the Services for Students with Disabilities, also found via the web at http://deanofstudents.utexas.edu/ ssd/.

SECURITY, SAFETY AND THE STUDIO

The studio is an exceptional learning environment. Since it is a place for all, it necessitates the careful attention to the needs of each individual. Please see your instructors if there are problems that you are unable to resolve on your own. All spraying of fixative, spray paint or any other substance should be done in the shop. Security is a necessary component for a studio that is accessible to you and your colleagues 24 hours a day, 7 days a week. Please be mindful not to admit any uninvited visitors and keep all exterior doors locked after hours.

EVENTS

You are encouraged to attend lectures, exhibits, talks, symposia, etc. These experiences are invaluable and significant to your architectural education.