ARI 560R / ARI 696 – Advanced Design: Interiors
Instructor: Tamie Glass, Associate Professor
Office Hours / Location: By appointment / GOL 3.104
Email / Phone: tglass@utexas.edu / 512.232.8434 office / 512.529.9351 cell
Office Location: GOL 3.104
Class Time / Location: MWF 1:00pm – 5:00pm / TBD

Fall 2017 Syllabus

Exhibition Design – 
Making Home: The Arts and Crafts Movement and the Reform of Everyday Life
This advanced interior design studio will develop exhibit concepts in collaboration with the Harry Ransom Center (HRC). Located on The University of Texas at Austin campus, the HRC is an archive, library, and museum focusing on the arts and humanities. It houses an extensive collection of literary and cultural artifacts, including manuscripts, rare books, photographs, films, and art. The HRC’s changing exhibition gallery hosts several shows a year for scholars and the general public alike. In February 2019, it will feature a seminal exhibit on the Arts & Crafts Movement in Great Britain and the United States.

Making Home: The Arts and Crafts Movement and the Reform of Everyday Life will open on the 200th birthday of John Ruskin, the movement’s inspirational founder. The idea of Arts and Crafts originated in the UK along with Ruskin, William Morris, and others and centered on the values of design simplicity, the honesty of materials, and social reform through handicraft. With time, it found its way to the US and was interpreted by notable figures including Gustav Stickley, Greene and Greene, and Frank Lloyd Wright. What began as an ideology eventually became reduced to a design style that was mass produced and ultimately transformed the homes of many middle-class Americans.

An exhibition and corresponding catalog of written essays will communicate the emergence and ultimate translation of the Arts and Crafts Movement. The studio is responsible for developing the spatial narrative and design of the exhibit. To accomplish this task, it will work with architectural historians and curators Christopher Long and Monica Penick, HRC research and exhibition staff, and other specialists. The majority of the nearly 200 items to be displayed are from the HRC’s archival collection. Along with additional loaned items, the objects include printed books and promotional materials, photographic prints and drawings, and design objects. Students will address

Photos (from left to right): Made by the Roycroft Shops, 1895–1938 Chair, The Museum of Fine Arts, Houston; Blanton Museum of Art scale model; Harry Ransom Center façade by Thomas McConnell Photography
these artifacts by exploring theories and strategies for exhibition planning and design, display and lighting methods, environmental graphics and color, and augmented reality and enhanced user experience.

A key component of the exhibition’s design will be not only to convey how and why the Arts and Crafts movement arose and spread but also to position it in a way that it resonates with a contemporary audience of all ages. Issues of craft and consumerism are as current and relevant today as they were over a century ago. It will be the designer’s role to determine the appropriate framework for visitors to explore these concepts as they relate to production methods, intellectual property, media proliferation, and the social agency and democracy of design.

**Studio Assignments**
The studio will consist of multiple assignments that vary in length and complexity and are organized around the following phases. Each phase will be a building block for the next.

**Phase 1:** **Research:** Learn about the Arts and Crafts Movement and the objects that embody it, exhibition design and how it has evolved and its influence today, and the HRC as an institution and the project site.

**Phase 2:** **Narrative/Flow/Concept:** Develop a schematic design that combines a narrative and visitor circulation with a formal approach and defines experiential qualities.

**Phase 3:** **Focus Modules:** Explore individual topics in greater detail including materials and color, environmental graphics, acoustics and lighting, and augmented reality and interactive design.

**Phase 4:** **Synthesis:** Develop and synthesize focus areas into a cohesive whole.

**Phase 5:** **Experiential Exploration:** Experiment with representation techniques that focus on conveying visitor experience.

**Catalog Description and Prerequisites**
ARI 560R. Advanced Interior Design. 5 Hours. (undergraduate section) Restricted to students in the School of Architecture. Synthesis of components covered in other interior design courses, such as human aspects, place-making, the interior envelope, transitional spaces, and conceptual processes. Fifteen hours of lecture and studio a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Architectural Interior Design 530T with a grade of at least C and satisfactory completion of a third-year portfolio review.

ARI 696. Advanced Interior Design Studio. 6 Hours. (graduate section) Studies advanced problems in interior design and examines design strategies and different phases of design. Topics may focus on interior design as it relates to retail, education, sustainability, and health care. Fifteen studio hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing, Architectural Interior Design 693K and 693L, and consent of the graduate adviser.

**Studio Culture**
The School of Architecture believes in the value of the design studio model. Studio learning encourages dialogue, collaboration, risk-taking, innovation, and learning-by-doing. The studio offers an environment where students can come together to ask questions and make proposals, which are developed and discussed among classmates, faculty, visiting professionals, and the public-at-large. Studio learning offers intensive one-on-one instruction from faculty members, and provides the opportunity for each student to develop critical thinking skills and spatial and material sensibilities. The design studio offers a synthetic form of education, where project-based learning becomes the foundation for developing an understanding of and commitment to the school’s core values — broadmindedness, interconnectivity, professionalism, exploration and activism — all in service of architecture’s fundamental mission: to improve the quality of the built and natural environments.
**Design Conversations**
The School of Architecture offers a wide range of opportunities for students to extend the design conversations taking place in studios (Lecture Series, Goldsmith Talks, Exhibitions, etc). Students are encouraged to participate and be engaged.

**Email**
When writing the instructor an email, include “Advanced Studio” in the subject line along with the topic of your inquiry. Emails should address the instructor and be professional in tone. The instructor will endeavor to reply in a timely manner or will address your question in studio.

**Studio Etiquette**
Etiquette is a code of conduct. It is a method for dealing with how people interact with one another, which is based upon mutual respect and accepted norms of behavior. This studio in many ways is a simulation of a real-world design studio. Below are tips for proper studio etiquette, which will set the tone for a professional atmosphere and foster good workplace habits.

- Arrive to studio on time.
- Mute your cell phone, and put it away.
- Close down your email and social media sites.
- Do not eat meals in studio.
- Contribute to studio discussion when appropriate.
- Avoid side conversations and other distractions.
- Address the instructor and any other reviewers or guests professionally.
- Be attentive in studio.
- Stay for the entire studio.
- Bring what you need to be productive in studio or on-site visits.
- Contact the instructor directly when you have to miss studio.
- Keep a clean work area.
- Be prepared for desk crits.

**Studio Course Grading Guide**
Establishing grades for projects of a creative nature is a more complex matter than grading in other academic areas. While each project contains certain quantifiable elements by which it may be evaluated, a significant portion of each grade is derived from a broader, more subjective set of issues.

Grading for studio courses is broken into three components for each given mark:

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<th>Component</th>
<th>Description</th>
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<tr>
<td>1/3 grasp</td>
<td>(understanding the ideas and issues of the project at hand, combined with an appropriate process of inquiry);</td>
</tr>
<tr>
<td>1/3 process</td>
<td>(the consistent and rigorous development and testing of ideas); and</td>
</tr>
<tr>
<td>1/3 resolution</td>
<td>(the demonstration of competence, completeness, and finesse through representation).</td>
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Your work will be evaluated on its rigor and evolution over the semester.
Grade Descriptions

A/A- : excellent
Project surpasses expectations in terms of inventiveness, appropriateness, visual language, conceptual rigor, craft, and personal development. Student pursues concepts and techniques above and beyond what is discussed in class. Project is complete on all levels.

B+/B/B- : above average
Project is thorough, well presented, diligently pursued, and successfully completed. Student pursues ideas and suggestions presented in class and puts in effort to resolve required projects. Project is complete on all levels and demonstrates potential for excellence.

C+/C : average
Project meets the minimum requirements. Suggestions made in class and not pursued with dedication and rigor. Project is incomplete in one or more areas.

C-/D+/D/D- : poor
Project is incomplete. Basic grasp of skill is lacking, visual clarity or logic of presentation are not level-appropriate. Student does not demonstrate the required competence and knowledge base.

F : fail
Project is unresolved. Minimum objectives are not met. Performance is not acceptable. Note that this grade will be assigned when students have excessive unexcused absences.

X : excused incomplete
Can be given only for legitimate reasons of illness or family emergency. Simply not completing work on time is not an adequate cause for assigning this evaluation. It may only be used after consultation with the Associate Deans’ offices and with an agreement as to a new completion date. Work must be completed before the second week of the next semester in which the student is enrolling, according to the School of Architecture policy.

ALL GRADES ARE SUBJECT TO DEDUCTIONS FOR ABSENCES, LATE WORK AND LATE ARRIVALS.

Attendance Policy
Most of our class meetings will be devoted to discussions, exercises, and hands-on workshops, so regular attendance and active participation are essential. You may miss three classes-- for any reason--without penalty. Each additional absence, regardless of the reason, will lower your course grade by one full letter grade, and six or more absences will likely result in a failing grade for the course. Because our time in class is limited, promptness is important. Each instance of arriving late or leaving early will count as 1/2 of an absence. If you are late for class, it is your responsibility to make sure you have not been marked absent. Students should notify the instructor prior to class if lateness or absence is known in advance. Students must notify instructors directly regarding lateness or absences; asking a classmate to inform the instructor is not acceptable. The student is responsible for completing work missed due to excused absences and initiating communication with the instructor to determine due dates.

Religious Observances
A student shall be excused from attending classes of other required activities, including examinations, for the observance of a religious holy day, including travel for the purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

By UT Austin policy, you must notify the instructor of the pending absence at least fourteen days prior to the date of a religious holy day. If you must miss a class, an examination, an assignment, or
a project in order to observe a religious holy day, you will be given an opportunity to complete the missed work within a reasonable time after the absence.

**Academic Integrity**

Students who violate University policy on academic integrity are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. Since such dishonesty harms the individual, all students, and the integrity of the University, policies on academic integrity will be strictly enforced.

Refer to the Student Conduct and Academic Integrity website for official University policies and procedures on academic integrity: [http://deanofstudents.utexas.edu/conduct/academicintegrity.php](http://deanofstudents.utexas.edu/conduct/academicintegrity.php).

**University Code of Conduct:**
[http://catalog.utexas.edu/general-information/the-university/#universitycodeofconduct](http://catalog.utexas.edu/general-information/the-university/#universitycodeofconduct)

**CARE Program**

Counselors in Academic Residence (CARE) Program places licensed mental health professionals within the colleges or schools they serve in order to provide better access to mental health support for students who are struggling emotionally and/or academically.

Laura Dannenmaier (LCSW) is the CARE Program Director and is the assigned CARE counselor for the School of Architecture. Faculty and staff may refer students to the CARE counselor or students may directly reach out to her.

Laura Dannenmaier  |  BTL 114B  |  (512) 471-3115
[https://cmhc.utexas.edu/CARE_dannenmaier.html](https://cmhc.utexas.edu/CARE_dannenmaier.html)

**Students with Disabilities**

Students with disabilities who require special accommodations must obtain a letter that documents the disability from the Services for Students with Disabilities area of the Office of the Dean of Students (471-6259 voice or 471-4641 TTY for users who are deaf or hard of hearing). This letter should be presented to the instructor in each course at the beginning of the semester and accommodations needed should be discussed at that time. [http://diversity.utexas.edu/disability/](http://diversity.utexas.edu/disability/)

**Security, Safety, and the Studio**

The studio is an exceptional learning environment. Since it is a place for all, it necessitates the careful attention to the needs of everyone. All spraying of fixative, spray paint, or any other substance should be done in the shop. Security is a necessary component for a studio that is accessible to you and your colleagues 24 hours a day, 7 days a week. Do not leave your studio without your studio key and do not leave your studio unlocked. Hold yourself and your studiomates accountable for the security of your shared space.

**Behavior Concerns Advice Line**

Concerns regarding the safety or behavior of fellow students, Teaching Assistants (TA), or Professors can be reported to the Behavior Concerns Advice Line (BCAL): 512-232-5050. Calls can be made anonymously. If something doesn’t feel right, it probably isn’t. Trust your instincts and share your concerns.
**Emergency Evacuation**

In the case of emergency evacuation:

- Occupants of buildings on The University of Texas at Austin campus are required to evacuate buildings when a fire alarm is activated. Alarm activation or announcement requires exiting and assembling outside.
- Students should familiarize themselves with all exit doors of each classroom and building they may occupy. Remember that the nearest exit door may not be the one used when entering the building.
- Students requiring assistance in evacuation shall inform their instructor in writing during the first week of class. In the event of an evacuation, follow the instruction of faculty or class instructors.
- Reentry into a building is prohibited unless given instructions by the following: Austin Fire Department, The University of Texas at Austin Police Department, or Fire Prevention Services offices.
- Information regarding emergency evacuation routes and emergency procedures can be found at: [www.utexas.edu/emergency](http://www.utexas.edu/emergency).