This is Your Future Seminar

Instructor: Tamie Glass, Associate Professor
Office Hours / Location: By appointment / GOL 3.104
Email / Phone: tglass@utexas.edu / 512.529.9351 cell
Class Time / Location: T 12:30-3:30pm / SUT 2.110 (unless noted otherwise)

This is Your Future: How Human Behavior Will Drive Design
Spring 2020 Syllabus

Catalog Description and Prerequisites

ARI 350R Topics in Interior Design Theory
Seminar in a variety of topics. Designed to broaden the student’s knowledge of interior design and to encourage critical and theoretical thinking in the discipline. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: For students in the School of Architecture, upper-division standing; for others, upper-division standing and consent of instructor.

ARI 386M Topics in Interior Design Theory and Criticism
Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of the graduate adviser.

ARC 386M Topics in Architectural Theory
Study of critical theories and practices that affect the built environment. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of the graduate adviser.

Course Description
While the future is inevitable, the future of design is not. At a time when technology-centered interaction reigns, how might human-centered needs be vital to the discovery of what design can and should be? This seminar will explore established and nascent methodologies of futurists to gauge the future of human behavior and design. There are many aspects of behavior that remain more or less the same over time, and that are predictable. Still, there are also malleable aspects of behavior. People leave traces that can help designers understand where we have been and where we are going. What will life be like in the decades and centuries to come—how might we work, play, and live? We will delve into these questions and uncover how designers can learn from and shape how people behave tomorrow.

Course Learning Goals
Upon completion of this seminar, students will be able to:

• Identify, define, and use futurist strategies to discover possible, probable, and preferable futures for design(ers)
• Recognize and describe how human behavior and design are interrelated
• Transfer learning from the likes of neuroscience, technology, psychology, and economics to influence human behavior through design
• Explain how markets sectors (i.e., workplace, healthcare, education) are evolving and predict how design may shape their trajectories to help people thrive
• Discuss potential ethical concerns for designers in an increasingly technology-centered world
• Argue the importance of shared experiences amidst the reality of people becoming more isolated
• Summarize how design disciplines may converge or diverge in the future
• Imagine and potentiate using human behavior to inform critical thinking and design strategy
Format

• Required readings will cover the significant course material, which will be enhanced by lectures, guest speakers, workshops, and other activities.
• Weekly quizzes will be given to cover reading assignments, which should be completed prior to the class. Students may be required to post a question or answer questions related to the reading. These submissions on Canvas or in class, as well as participation in reading discussions online or during class, will count toward the student’s participation grade.
• Quizzes along with a three-part semester project will constitute the fundamental course work. Considerable in-class time will be dedicated to discussion and project review. Please note, there will not be any make-up quizzes and late submissions for any assignments and projects will NOT be graded. Students should arrange to submit work in advance if they anticipate being absent.
• Collaborative teamwork inside and outside of class is expected. Any individual not performing a commensurate share of the work may be eliminated from the group but is still responsible for satisfying all assignment/project requirements. Students may be asked to provide performance evaluations for their fellow team members, and the instructor reserves the right to give individual grades for teamwork.
• No laptop use in class (unless for quizzes or as noted), no cell-phone use in class (please step outside to use your phone), and no (smelly) food in class.
• Guest speakers and possibly field trips will be integral to the course, and students will be expected to be present, courteous, punctual, and engaging.
• All course material (course description, syllabus, assignments, projects, readings, grades, etc.) will be available on Canvas.

Course Resources

Required Texts

• Places of the Heart: The Psychogeography of Everyday Life by Colin Ellard
• Prompt: Socially Engaging Objects and Environments by Tamie Glass

Recommended Texts

• 4 Steps to the Future: A Quick Clean Guide to Creating Foresight by Richard A.K. Lum
• What the Foresight by Alida Draudt and Julia Rose West
• Extrapolation Factory Operators Manual by Elliott P. Montgomery and Chris Woebken
• Speculative Everything: Design, Fiction, and Social Dream by Anthony Dunne and Fiona Raby
• Vintage Tomorrows: A Historian and A Futurist Journey Through Steampunk into the Future of Technology by James Carrott and Brian David Johnson

Required readings outside the texts above will be assigned by week/module versus all at once on day one. Weekly topical readings will be posted on Canvas.

Attendance Policy

Most of our class meetings will be devoted to discussions, exercises, and hands-on workshops, so regular attendance and active participation are essential. You may miss two classes – for any reason – without penalty. Each additional absence, regardless of the reason, will lower your course grade by 5%, and four or more absences will likely result in a failing grade for the course. Because our time in class is limited, promptness is important. Each instance of arriving late or leaving early will count as 1/2 of an absence. If you are late for class, it is your responsibility to make sure you have not been marked absent. Students should notify the instructor prior to class if lateness or absence is known in advance. Students must notify instructors directly regarding lateness or absences; asking a classmate to inform the instructor is not acceptable. The student is responsible for completing work missed due to excused absences and initiating communication with the instructor to determine due dates.
Email
Emails should address the instructor and be professional in manner. The instructor will endeavor to reply in a timely manner or will address your question in the next class.

Classroom Etiquette
Etiquette is a code of conduct. It is a method for dealing with how people interact with one another, which is based upon mutual respect and accepted norms of behavior. Below are tips for proper classroom etiquette, which will set the tone for a professional atmosphere and foster good workplace habits.

- Arrive to class on time.
- Mute your cell phone, and put it away.
- Close down your email and social media sites.
- Do not eat in class.
- Contribute to discussion when appropriate.
- Avoid side conversations and other distractions.
- Address the instructor and any guests professionally.
- Be attentive in class.
- Stay for the entire class.
- Bring what you need to be productive.
- Contact the instructor directly when you have to miss class.
- Be prepared for pin-ups and presentations.

Grading
The individual grades accumulated over the semester are averaged toward the final grade as follows:

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation (incl. attendance and reading posts)</td>
<td>10%</td>
</tr>
<tr>
<td>Quizzes</td>
<td>30%</td>
</tr>
<tr>
<td>Semester Project Part 1</td>
<td>15%</td>
</tr>
<tr>
<td>Semester Project Part 2</td>
<td>15%</td>
</tr>
<tr>
<td>Semester Project Part 3</td>
<td>30%</td>
</tr>
</tbody>
</table>

Grade Descriptions
A/A- : excellent
Project surpasses expectations in terms of inventiveness, appropriateness, visual language, conceptual rigor, craft, and personal development. Student pursues concepts and techniques above and beyond what is discussed in class. Project is complete on all levels.

B+/B/B- : above average
Project is thorough, well presented, diligently pursued, and successfully completed. Student pursues ideas and suggestions presented in class and puts in effort to resolve required projects. Project is complete on all levels and demonstrates potential for excellence.

C+/C : average
Project meets the minimum requirements. Suggestions made in class and not pursued with dedication and rigor. Project is incomplete in one or more areas.

C-/D+/D- : poor
Project is incomplete. Basic grasp of skill is lacking, visual clarity or logic of presentation are not level-appropriate. Student does not demonstrate the required competence and knowledge base.

F : fail
Project is unresolved. Minimum objectives are not met. Performance is not acceptable. Note that this grade will be assigned when students have excessive unexcused absences.

X : excused incomplete
Can be given only for legitimate reasons of illness or family emergency. Simply not completing work on time is not an adequate cause for assigning this evaluation. It may only be used after consultation with the Associate Deans’ offices and with an agreement as to a new completion date. Work must be completed before the second week of the next semester in which the student is enrolling, according to the School of Architecture policy.

Religious Observances
A student shall be excused from attending classes of other required activities, including examinations, for the observance of a religious holy day, including travel for the purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. University policy requires students to notify each of their instructors as far in advance of the absence as possible so that arrangements can be made. By UT Austin policy, you must notify the instructor of the pending absence at least fourteen days prior to the date of a religious holy day. If you must miss a class, an examination, an assignment, or a project in order to observe a religious holy day, you will be given an opportunity to complete the missed work within a reasonable time after the absence.

Academic Integrity
Each student in the course is expected to abide by the University of Texas Honor Code: “As a student of The University of Texas at Austin, I shall abide by the core values of the University and uphold academic integrity.” Representing the work of others as your own, including plagiarism, is taken very seriously at UT. You must cite your sources when you use the words or ideas of others; otherwise you will be guilty of plagiarism and subject to academic disciplinary action, including failure of the course. You are responsible for understanding UT’s Academic Honesty and the University Honor Code which can be found at the following web address: http://deanofstudents.utexas.edu/conduct/

Q Drop Policy
If you want to drop a class after the 12th class day, you’ll need to execute a Q drop before the Q-drop deadline, which typically occurs near the middle of the semester. Under Texas law, you are only allowed six Q drops while you are in college at any public Texas institution. For more information, see: http://www.utexas.edu/ugs/csacc/academic/adddrop/qdrop.

Personal Pronouns
Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. Class rosters are provided to the instructor with the student’s legal name, unless they have added a “preferred name” with the Gender and Sexuality Center (http://diversity.utexas.edu/genderandsexuality/publications-and-resources/). The instructor will gladly honor your request to address you by a name that is different from what appears on the official roster and by the gender pronouns you use (she/he/they/ze, etc). Please advise the instructor of any changes early in the semester so appropriate updates may be made to their records.

Mental Health and Support Services
Taking care of your general well-being is an important step in being a successful student. If stress, test anxiety, racing thoughts, feeling unmotivated, or anything else is getting in your way, there are options available for help:

• In-house CARE counselor (see below)
• For immediate support
- Visit/call the Counseling and Mental Health Center (CMHC):
  M-F 8am-5pm | SSB, 5th floor | 512-471-3515 | cmhc.utexas.edu
- CMHC Crisis Line:
  24/7 | 512-471-2255 | cmhc.utexas.edu/24hourcounseling.html

- Free services at CMHC:
  - Brief assessments and referral services: cmhc.utexas.edu/gettingstarted.html
  - Mental health & wellness articles: cmhc.utexas.edu/commonconcerns.html
  - MindBody Lab: cmhc.utexas.edu/mindbodylab.html
  - Classes, workshops, and groups: cmhc.utexas.edu/groups.html

**Care Program**

Counselors in Academic Residence (CARE) Program places licensed mental health professionals within the colleges or schools they serve in order to provide better access to mental health support for students who are struggling emotionally and/or academically. Abby Simpson (LCSW) is the assigned CARE counselor for the School of Architecture. Faculty and staff may refer students to the CARE counselor or students may directly reach out to her. Please leave a message if she is unavailable by phone.

Abby Simpson, LCSW | BTL 114B | 512-471-3115 (M-F 8am-5pm)
https://cmhc.utexas.edu/CARE_simpson.html

**Students with Disabilities**

This class respects and welcomes students of all backgrounds, identities, and abilities. Instructors are committed to creating an effective learning environment for all students, but this is possible only if you discuss your needs early. Any student with a documented disability who requires academic accommodations should contact Services for Students with Disabilities at 471-6259 (voice) or 512-410-6644 (Video Phone) as soon as possible to request an official letter outlining authorized accommodations. For more information, visit http://ddce.utexas.edu/disability/about/.

**The Sanger Learning Center**

All students are welcome to take advantage of Sanger Learning Center’s classes and workshops, private learning specialist appointments, peer academic coaching, and tutoring for more than 70 courses in 15 different subject areas. More than 20,000 students use the services at the Sanger Learning Center each year to improve their academic performance. For more information, please visit http://ugs.utexas.edu/slc or call 512-471-3614 (JES A332).

**Undergraduate Writing Center**

http://uwc.utexas.edu

**BEVOCAL**

BeVocal is a university-wide initiative to promote the idea that individual Longhorns have the power to prevent high-risk behavior and harm. At UT Austin all Longhorns have the power to intervene and reduce harm. To learn more about BeVocal and how you can help to build a culture of care on campus, go to: https://wellnessnetwork.utexas.edu/BeVocal/.

**BCAL**

Concerns regarding the safety or behavior of fellow students, Teaching Assistants (TA), or Professors can be reported to the Behavior Concerns Advice Line (BCAL): 512-232-5050. Calls can be made anonymously. If something doesn’t feel right, it probably isn’t. Trust your instincts and share your concerns.
Food Pantry & Career Clothes Closet
Student Emergency Services in the Office of the Dean of Students has launched UT Outpost (UA9 Building, 2609 University Ave; ring bell for service) to support students on our campus that is equipped with a food pantry, and a career clothes closet to ensure every Longhorn has access to professional clothes for job and internship interviews. Emergencies and financial hardships can interfere with student success beyond the classroom, and this program will serve as an additional resource for students. Learn more: http://deanofstudents.utexas.edu/emergency/utoutpost.php

Title IX Reporting:
Title IX is a federal law that protects against sex and gender based discrimination, sexual harassment, sexual assault, sexual misconduct, dating/domestic violence and stalking at federally funded educational institutions. UT Austin is committed to fostering a learning and working environment free from discrimination in all its forms. When sexual misconduct occurs in our community, the university can:

1. Intervene to prevent harmful behavior from continuing or escalating.
2. Provide support and remedies to students and employees who have experienced harm or have become involved in a Title IX investigation.
3. Investigate and discipline violations of the university’s relevant policies: https://titleix.utexas.edu/policies.

Faculty members and certain staff members are considered “Responsible Employees” or “Mandatory Reporters,” which means that they are required to report violations of Title IX to the Title IX Coordinator. Your instructor is a Responsible Employee and must report any Title IX related incidents that are disclosed in writing, discussion, or on one.

Before talking with any faculty or staff member about a Title IX related incident, be sure to ask whether they are a responsible employee. If you want to speak with someone for support or remedies without making an official report to the university, email advocate@austin.utexas.edu. For more information about reporting options and resources, visit https://titleix.utexas.edu or contact the Title IX Office at titleix@austin.utexas.edu.

Emergency Evacuation
In the case of emergency evacuation:
- Occupants of buildings on The University of Texas at Austin campus are required to evacuate buildings when a fire alarm is activated. Alarm activation or announcement requires exiting and assembling outside.
- Students should familiarize themselves with all exit doors of each classroom and building they may occupy. Remember that the nearest exit door may not be the one used when entering the building.
- Students requiring assistance in evacuation shall inform their instructor in writing during the first week of class. In the event of an evacuation, follow the instruction of faculty or class instructors.
- Reentry into a building is prohibited unless given instructions by the following: Austin Fire Department, The University of Texas at Austin Police Department, or Fire Prevention Services offices.

Information regarding emergency evacuation routes and emergency procedures can be found at: www.utexas.edu/emergency.