ARC 386L THEORY OF ARCHITECTURE II
Unique Number 00960
Fall 2018
Richard Cleary

Meeting Time and Place
W 9:00-11:45
Battle Hall 101

Office Hours
W 2:00-3:00, Th 1:30-2:30 and by appointment
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Course Objectives
Theories of architecture provide frameworks for architectural practice and for relating practice to society. This discussion-based course is intended to help you anchor your own positions in contemporary discourse by examining seminal texts that have shaped architectural thought in the West.

Course materials
Pdf files for all reading assignments are available on the course Canvas site.

Assignments and Evaluation
Position papers and drawing assignment
40% of final grade
Due as indicated on the schedule of classes below, the position papers are intended to help you focus your thoughts about the readings and to provide a basis for discussion. You may submit your papers on Canvas or as hard copies. Each essay should be two to three pages long (double-spaced, 12-point type) and address one or more issues drawn from the readings. You may express support or disagreement with the authors’ positions, comment on the subject matter, or otherwise relate it to something you’ve encountered elsewhere in your experience. It is not necessary to devote equal space to each of the readings, but you should mention all of them.
**Drawing assignment** due on Wednesday, 19 September

Using a module of 1” for the base of the columns, construct the Doric, Ionic, and Corinthian orders. At a larger scale of your choosing, develop the capital and entablature (architrave, frieze, and cornice) of one of them. Construct them; don’t trace. The point of the exercise is to gain first-hand understanding of their underlying proportions.

- Set the bases on a common datum line (this will allow you to compare their proportions)
- Do not add pedestals
- Include the entablatures (architrave, frieze, cornice)
- Try to draw entasis on at least one column
- Pay particular attention to how part relates to part

I’ll evaluate the drawings on a pass/fail basis with full credit awarded for reasonable effort.


**Phenomenological analysis**

20% of final grade

Due on Wednesday, 24 October

Based on your understanding of phenomenology drawn from the readings, conduct an analysis of a designed landscape, urban form, or building (exterior or interior) that considers the notion of place and is not limited to visual impressions. Your essay should be about three pages long (double-spaced, 12-point type, plus illustrations as needed). The analysis should be framed by an introduction explaining your approach and a conclusion in which you step back and ask “so what?”

**Term paper**

40% of final grade

Due on Monday, 10 December

- Project statement (one page, plus preliminary bibliography) due Wednesday, 8 November
- Workshop on Wednesday, 28 November

The purpose of this paper is to challenge you to develop a topic related to the course in greater depth than possible in the position papers. You may address a theme that we have examined, building on your position papers, or take on another aspect of architectural theory of interest to you. You may address work you are doing in studio or another course. Your text should be about ten pages long (double-spaced, 12-point type) plus notes, bibliography, and illustrations. Please feel free to consult with me as you weigh your options for a topic. Our workshop session on 28 November will be an opportunity to share your interests and receive feedback from the other members of the class.
Evaluation
My standards regarding grades are as follows: A represents exemplary work in which the student has successfully realized his or her stated objectives in terms of content and style; B has a broader compass in which the intentions of the assignment are met adequately but with some weakness of content or style or reticence in approach; C recognizes effort but acknowledges serious problems in content or style; D and F reflect a fundamental lack of effort. I use plus and minus grades.

I will give consideration to sustained improvement and consistent engagement with readings and discussions. I reserve the prerogative to not accept late work. Regular attendance is expected and multiple unexcused absences will be factored in the final grade. Incompletes will be given only in cases of illness or other personal emergencies.

Accommodation for religious holidays
University policy requires notice of a planned absence at least fourteen days prior to the date of observance of a religious holy day. If you miss a class or an assignment in order to observe a religious holy day, you will be given the opportunity to complete the work within a reasonable time after the absence.

The Honor Code
The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity and responsibility. Each member of the University is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community.

University Services for Students
Any student with a documented disability (physical or cognitive) who requires academic accommodations should contact Services for Students with Disabilities as soon as possible to request an official letter outlining authorized accommodations. ddee.utexas.edu/disability/

The Counseling & Mental Health Center (CMHC) offers resources for general health and well-being, time management, stress management, test anxiety and other personal concerns. The Center is located on the 5th floor of the Student Services Building. The telephone number is (512) 471-3515. http://cmhc.utexas.edu

If you have concerns about the behavior of someone, the Behavior Concerns Advice Line is available 24/7 to offer assistance: (512) 232-5050.

Students who would like assistance improving writing skills are encouraged to visit the Graduate Writing Service of the Sanger Learning and Career Center located in the Beauford Jester Center. The counselors there offer assistance with all scales of writing from resumes to dissertations. www.utexas.edu/ugs/slc/grad

Schedule of Classes

Week 1
Wednesday, 29 August: Course Introduction

Week 2
Wednesday, 5 September: Challenging Eurocentrism—Theories of Space in the Americas, with Professor Fernando Lara

Week 3
Wednesday, 12 September: The Classical Tradition
Position paper #1 due

Week 4
Wednesday, 19 September: Positivism
Drawing assignment due
No position paper due
Week 5

Wednesday, 26 September: Push-Backs to Functionalism

Position paper #2 due


Week 6

Wednesday, 2 October: Structuralism and Poststructuralism

Position paper #3 due

Week 7
Wednesday, 10 October: Historic Preservation and Sustainability with Professor Michael Holleran
Position paper #4 due

Week 8
Wednesday, 17 October: Architecture and Phenomenology
Position paper #5 due

Week 9
Wednesday, 24 October: Discussion of Phenomenological Analysis
Phenomenological Analysis due

Week 10
Wednesday, 31 October: Critical Regionalism; Project Discussion
Term paper proposal due
Week 11
Wednesday, 7 November: Ethics
Position paper #6 due

Week 12
Wednesday, 14 November: Gender, the Body
Position paper #7 due

Week 13
Wednesday, 21 November: No Class (Thanksgiving Holiday)

Week 14
Wednesday, 28 November: Working Session for Final Paper

Week 15
Wednesday, 5 December: No Class (Final Reviews)

Week 16
Monday, 10 December
Final paper due