Spring 2018
ARI 318M/388K: HISTORY OF INTERIOR DESIGN I

Unique No. 00345/00420
Tuesday and Thursday 9:30-11:00
Sutton (SUT) 2.114

Dr. Tara Dudley
Office: WMB 5.120B
Office hours: Thurs. 8:30-9:20a
E-mail: taradudley@utexas.edu

COURSE DESCRIPTION AND OBJECTIVES
ARI 318M/388K will explore the history of interior design, covering the period from antiquity to the late eighteenth century. The primary goal of the course is to develop student’s visual vocabulary of interior design and to explore prevailing design philosophies as well as the relationship of interior design to architecture and the broader social context, including economic and social influences, throughout history. This course will focus on various aspects of interior design, including interior spaces, furniture, architectural details, and decorative arts objects.

The course meets twice a week for one-and-a-half hours. Students are expected to read a wide array of primary and background texts. Student work will demonstrate understanding of history including:

- Identification, classification, and evaluation of historic periods of furniture, interiors, and decorative interior details.
- Research of historic interiors and ability to recreate authentic period interiors relevant to historic preservation.
- Development of writing ability through research papers on historic interiors, furniture and/or designers.
- Describing the dominant technological, cultural, and social influences of historical interiors, furniture, and decorative arts.

PREREQUISITES
ARI 318K or consent of instructor. ARI 318M/388K is open to graduate students and advanced undergraduates.

REQUIRED TEXTS

Texts on reserve at the Architecture Library (not required but highly recommended):


**COURSE WEBSITE**

Students can access the course website through Canvas at utexas.instructure.com. You will need an EID to login; if you are registered for the course, you should see Interior Design History I (00345/00390) under the list of Courses. Course materials, including syllabus, reading assignments, auxiliary readings, and work assignments will be posted on this site. You may also be asked to submit some assignments electronically through Canvas.

**ASSIGNMENT DUE DATE/EXAM SCHEDULE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment/Exam</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thurs. Feb. 1</td>
<td>Written Assignment No. 1: Domestic Comparisons</td>
</tr>
<tr>
<td>Thurs. Feb. 22</td>
<td>Exam No. 1</td>
</tr>
<tr>
<td>Tues. March 6</td>
<td>Written Assignment No. 2: Research Paper Topic</td>
</tr>
<tr>
<td>Thurs. March 29</td>
<td>Written Assignment No. 3: Research Paper Outline</td>
</tr>
<tr>
<td>Tues. April 10</td>
<td>Exam No. 2</td>
</tr>
<tr>
<td>Thurs. May 3</td>
<td>Research Paper Due</td>
</tr>
<tr>
<td>Sat. May 12</td>
<td>Final Exam (7:00 pm-10:00 pm - default University date and time)</td>
</tr>
</tbody>
</table>

**COURSE REQUIREMENTS AND GRADING**

Assignments for this course include four short writing assignments, two mid-term exams, a final research paper, and a comprehensive final exam in this course. Everyone is required to take the final exam during the scheduled time. The structure of the exams (i.e. whether objective or essay) will be discussed and determined prior to each exam. The final exam will be comprehensive in content. Students’ grades will be based on the assignments are:

- Three short written assignments (30%)
- Mid-term exams (30%)
- Final research paper (15%)
- Final exam (20%)
- Attendance and participation in class discussions (5%)
The distribution of percent and corresponding grades is given below (plus and minus will be given):

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>(94-100%)</td>
</tr>
<tr>
<td>A-</td>
<td>(93-90%)</td>
</tr>
<tr>
<td>B+</td>
<td>(89-86%)</td>
</tr>
<tr>
<td>B</td>
<td>(85-83%)</td>
</tr>
<tr>
<td>B-</td>
<td>(82-80%)</td>
</tr>
<tr>
<td>C+</td>
<td>(79-76%)</td>
</tr>
<tr>
<td>C</td>
<td>(75-73%)</td>
</tr>
<tr>
<td>C-</td>
<td>(72-70%)</td>
</tr>
<tr>
<td>D+</td>
<td>(69-66%)</td>
</tr>
<tr>
<td>D</td>
<td>(65-63%)</td>
</tr>
<tr>
<td>D-</td>
<td>(62-60%)</td>
</tr>
<tr>
<td>F</td>
<td>(59% or below)</td>
</tr>
</tbody>
</table>

**WORKLOAD GUIDELINES**
At a minimum, students are expected to spend about two hours of outside preparation for every hour in class. For this class it means a minimum of six hours outside of class per week; if writing assignments are due, students should expect to spend more time to complete their work. Required readings are outside preparation for this course and should be completed before class for the day they are assigned. Students are responsible for all the material in the required readings, whether or not the material has been discussed in class.

**ATTENDANCE POLICY**
Class attendance is required. Your success in this class will depend, to a large degree, upon your attendance and active engagement. In-class material will be reinforced in the required and recommended readings, and some in-class material may not be covered in the readings. Students are responsible for all lecture material whether or not it is included in the assigned readings. Class attendance is required and will be monitored. Sometimes an illness, emergency, or other circumstances may cause you to miss class. You are allowed THREE absences for the semester. Missing extensive days results in a significant impact on your work, and to your participation in the class. EACH ABSENCE, FOR ANY REASON (except in rare extenuating circumstances) BEYOND THREE, WILL RESULT IN A REDUCTION OF YOUR FINAL EARNED GRADE. The instructor will not assume responsibility for providing class notes to you.

All exams must be taken on the dates scheduled. Students will only be permitted to take make-up exams in the case of medical or family emergencies, or if they are away on official university business. **Late papers will not be accepted.** Please take advantage of my office hours to discuss the course or just to talk. If you cannot make my regular office hours, I am willing to meet you by appointment.

**RELIGIOUS HOLIDAYS**
The University respects religious holidays. Students are excused from attending classes or other required activities, including examinations, for the observance of a religious holiday, including travel for that purpose. If you will miss class (including exams) to celebrate a religious holiday, UT Austin policy requires that you must notify me of your pending absence AT LEAST 14 days prior to the date of the observance of a religious holy day (and your absence). You will be given an opportunity to complete the missed work, including examinations, within a reasonable time (generally one week) after the absence.

**ACADEMIC ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES**
The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact Services for Students with Disabilities at 471-6259 (voice) or 232-2937 (video phone). http://www.utexas.edu/diversity/ddce/ssd
UT HONOR CODE AND ACADEMIC DISHONESTY

The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the University is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community. **Cheating and plagiarism (using another person’s words or ideas without proper attribution) are serious academic offenses and may result in a failing grade or expulsion from the university!** If you are unsure about what constitutes plagiarism or have questions about how to employ source material in your papers, please consult with me. You are encouraged to discuss your papers with your peers but the work you submit must be your own.

**Plagiarism is the most common form of academic dishonesty.** Plagiarism can be a difficult concept to define; however, simply put, plagiarism is using other people’s ideas and words without clearly acknowledging the source of that information. It is important to note that at the university we are continually exposed to other’s ideas. We read ideas and words in textbooks, hear them in lectures, discuss them in class, and incorporate them into our own writing. One must always keep in mind that you must give credit when credit is due.

Plagiarism can occur in a myriad of forms and media. Although most commonly associated with writing, all types of scholarly work, including architectural and interior design projects, music, scientific data and analysis, and electronic publications. Plagiarism includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any other means another’s work and the submission of it as one's own academic work offered for credit. University policy pertaining to scholastic dishonesty applies to in-class assignments, projects, examinations, research reports, papers, and assignments required for the course. Additional information on the definition of academic dishonesty including plagiarism can be found at [http://registrar.utexas.edu/catalogs/gi09-10/app/gi09.appc03.html](http://registrar.utexas.edu/catalogs/gi09-10/app/gi09.appc03.html). In order to avoid plagiarism, you must give credit whenever you use:

- Another person’s idea, opinion, or theory;
- Any facts, statistics, graphics, visual images (i.e.: drawings, videos, etc.) that are not common knowledge;
- Quotations of another person’s spoken or written words; or
- Paraphrase of another person’s spoken or written words.

Students who are in violation of the university’s plagiarism policy may be subject to the following:

- Disciplinary probation
- Receive a failing grade for a test, assignment, or the course
- Creation of a disciplinary record which may impact their future
- Suspension or expulsion from The University of Texas at Austin
- Denial of degree

If you are unsure about what constitutes plagiarism and academic dishonesty, or have difficulty addressing source material in your papers, **please consult with the instructor.**
MENTAL HEALTH AND SUPPORT SERVICES
Taking care of your general well-being is an important step in being a successful student. If stress, test anxiety, racing thoughts, feeling unmotivated or anything else is getting in your way, there are options available for help.

CARE PROGRAM
The Counselors in Academic Residence (CARE) Program places licensed mental health professionals within the colleges or schools they serve in order to provide better access to mental health support for students who are struggling emotionally and/or academically.

The CARE Counselor in the School of Architecture is Abby Simpson, LCSW. Faculty and staff may refer students to the CARE counselor or students may directly reach out to her.

512.471.3115 – available by phone M-F 8-5p (Please *leave a message* if she is unavailable)
BTL 114B
cmhc.utexas.edu/CARE_simpson.html

For immediate support:
- Visit/Call the Counseling and Mental Health Center (CMHC): M-F 8-5p | SSB, 5th floor
  512-471-3515 | cmhc.utexas.edu
- CMHC Crisis Line: 24/7 | 512.471.2255 | cmhc.utexas.edu/24hourcounseling.html

FREE SERVICES AT CMHC:
- Brief assessments and referral services - cmhc.utexas.edu/gettingstarted.html
- Mental health & wellness articles - cmhc.utexas.edu/commonconcerns.html
- MindBody Lab - cmhc.utexas.edu/mindbodylab.html
- Classes, workshops, & groups - cmhc.utexas.edu/groups.html
Week 1: Course Overview & Introduction/Antiquity

January 16

**Syllabus & Course Overview/Introduction**
Harwood: Introduction & Chapter 1

**Ancient Egyptian Design**
Harwood: Chapter 4; Blakemore: Chapter 1

January 18

**Ancient Egyptian cont’d.**

Week 2: Antiquity in Greece and Rome

January 23

**Ancient Greek Design cont’d.**
Harwood: Chapter 5; Blakemore: Chapter 2

January 25

**Ancient Roman Design**
Harwood: Chapter 6; Blakemore: Chapter 3

Week 3: Gothic and Renaissance Design

January 30

**Romanesque/Medieval/Gothic Design**
Harwood: Chapters 10 and 11; Blakemore: Chapter 4

February 1

**Italian Renaissance**
Harwood: Chapter 12; Blakemore: Chapter 5
CANVAS: Malnar, 119-125

Written Assignment No. 1: Domestic Comparisons

Week 4: Renaissance

February 6

**Spanish Renaissance**
Harwood: Chapter 13

February 8

**Islamic Design**
Harwood: Chapter 9
Week 5: Renaissance

February 13
NO CLASS

February 15
French Renaissance (Louis XIV)
   Harwood: Chapter 14; Blakemore: Chapter 6
   CANVAS: Rybczynski, Chapter 4, 76-99

Week 6: Renaissance

February 20
English Renaissance
   Harwood: Chapter 15; Blakemore: Chapter 7

February 22
Exam No. 1

Week 7: Renaissance in England continued / American Colonies

February 27
Early Jacobean

March 1
Early American Colonial
   Harwood: Chapter 16

Week 8: Baroque

March 6
Italian Baroque
   Harwood: Chapter 17; Blakemore: Chapter 8
   CANVAS: Malnar, 147-164
   Written Assignment No. 2 Due: Research Paper Topic Statement

March 8
NO CLASS

Week 9:

SPRING BREAK – March 12 - 16
### Week 10: Baroque

**March 20**  
**French Baroque (Louis XV)**  
Harwood: Chapter 18; Blakemore: Chapter 9

**March 22**  
**English Baroque (Restoration)**  
Harwood: Chapter 19; Blakemore: Chapter 10

### Week 11: Rococo in France and England

**March 27**  
**French Rococo (Regence/Louis XV)**  
Harwood: Chapter 20; Blakemore: Chapter 11

**March 29**  
**Early Georgian**  
Harwood: Chapter 21; Blakemore: Chapter 12  
CANVAS: Rybczynski, Chapter 5, 100-121  
**Written Assignment No. 3 Due: Research Paper Outline**

### Week 12: Rococo in England and America

**April 3**  
**Middle Georgian**  
Harwood: Chapter 21; Blakemore: Chapter 12

**April 5**  
**American Georgian**  
Harwood: Chapter 22

### Week 13: Early Neo-Classicism in France

**April 10**  
**Exam No. 2**

**April 12**  
**Early French Neo-Classicism (Louis XVI)**  
Harwood: Chapter 23; Blakemore: Chapter 13  
Week 14: Early Neo-Classicism in Britain and America

April 17
**Early English Neo-Classicism/Late Georgian**
- Harwood: Chapter 24; Blakemore: Chapter 14

April 19
**American Federal**
- Harwood: Chapter 28

Week 15: 19th Century (Late) Neoclassicism

April 24
**French Directoire and Empire**
- Harwood, Chap. 27

April 26
**German Biedermeier**
- Harwood, Chap. 28

Week 16: 19th Century (Late) Neoclassicism

May 1
**British Regency**
- Harwood, Chap. 29

May 3
**American Empire**
- Harwood, Chap. 30
- **Written Assignment No. 4 Due: Research Paper**

**FINAL EXAM TBD**
INSTRUCTIONS FOR PAPERS

All assignments must be submitted at the beginning of class on the due dates, in person or according to previously arranged electronic submittal protocol. Students will only be permitted to turn in late projects in the case of religious holiday observance, medical or family emergencies, or if they are away on official university business. Late assignments will be penalized, with a drop of five points per day (including weekend days). Incompletes ("X" grades) will be awarded only in instances of medical or severe family emergencies. Documentation will be required. All students are required to prepare three short written assignments and short research paper (3-5 pages undergraduates, 5-8 pages graduates). Papers will be typed and double-spaced in a legible font (i.e. Times New Roman, Arial, Calibri) at 12 point. When required, please use a standard format for notes and bibliographical citations (such as the Chicago Manual of Style) and pay careful attention to the quality of your writing.

WRITTEN ASSIGNMENT NO. 1 – DOMESTIC COMPARISONS (due February 1)

You will be given a handout showing three different domestic plans:

- Top: Italian Palazzo
- Middle: French Chateau
- Bottom: English House

Based on your reading and the class lectures, compare and contrast the three plans in the following ways:

- The relationship of public to private spaces
- The manner of circulation through the domiciles
- The organization of the spaces
- The way social structure of hierarchy is revealed in the plans

This paper will be 2-3 pages, double-spaced with a heading that includes your name, the course number, and the due date. Under the heading indicate your title. Parenthetical documentation is allowed for any citations. Please use spell check and edit your paper for grammar.
WRITTEN ASSIGNMENT NO. 2 – RESEARCH PAPER TOPIC (due March 6)

For your second written assignment, please select a specific project from one of the designers listed below and write a brief explanation of what about the project interests you and why you selected it. Your final research paper will be an analysis of the project that includes a discussion of the historical precedent(s) or influences that operate in the project.

PROJECT LIST TBD
You have selected a specific project by a particular designer or architect. In a short research paper, you are to address the following:

- Identify the style or movement that your project most relates to and explain the spatial and detail characteristics that relate your project to that style
- Identify and explain the most important historical precedent(s) or inspiration(s) that are apparent in your project – be specific. Describe and ANALYZE examples of the precedent(s) and how they relate to your project. Some of the issues to consider when looking for precedents may be the following (this is not an exhaustive list – these ideas are here to start your thinking):
  - The spatial concept (ancient/medieval/renaissance/modern)
  - Relationship of public space to private space (specified room function, multi-functional space use, *enfilade*, corridor, etc.)
  - Relative separation of inside and outside
  - Vernacular tradition (non-Western, local and regional design in the West)
  - Decorative elements (Classical, Gothic, abstract, other)

**WRITTEN ASSIGNMENT NO. 3 – RESEARCH PAPER OUTLINE** (due March 29)

All papers are to be submitted first in COMPLETE outline form. The outline will be read, evaluated, and graded. See the example outline on Canvas.

**WRITTEN ASSIGNMENT NO. 4 – SHORT RESEARCH PAPER** (due May 3)

Based on feedback from your outline, you will write, type, and proofread a research paper. The paper should include:

- a title page with your name, the date, and title
- the required text (3-5 pages undergraduates, 5-8 pages graduates)
- proper citation (endnotes or footnotes; NO PARENTHETICAL DOCUMENTATION)
- visual documentation relating to the text with references in the text and citations
- bibliography

Parenthetical documentation is NOT allowed. Online sources are NOT permitted except with the approval of the instructor. Avoid jargon, awkward phrasing, and passive voice constructions. Please feel free to discuss with me any problems you may encounter. Clarity of ideas, grammar, sentence structure, and spelling count as much as content. The successful paper will have a clear thesis statement, an introduction, body, and conclusion.

Please submit papers that are printed on ONE-SIDE and stapled or bound with a paper clip.