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Situated in between the quickly developing heart of downtown Austin and the northern side of Town Lake, the Austin Amtrak Station reconciles two incredibly diverse areas of the city. The station connects the urban fabric of the evolving Seaholm District and the efficacious environment of the Butler Hike-and-Bike Trails, which see 1.5 million visits every year. Connectivity between the two areas is established with the extension of the Butler Trails, allowing for a safe method to cross the railroad tracks for pedestrians and bicyclists while also providing an opportunity to incubate social interaction among the citizens who work in the city and play in the park.
programmatic diagrams

climatic studies

Winter Solstice

Summer Solstice

January

February

March

April

May

June

July

August

September

October

November

December
solar louver study

sectional study

concrete column + structural system
bay model + column detail
south elevation
The redesign of the South Lamar corridor sought to secure solutions to germane problems affecting a large section of central Austin, not only including the boulevard of South Lamar but its adjacent neighborhoods, as well. Collaboratively, the urban design for the boulevard was reconsidered and a theoretical example for the urban design was proposed, including the modification of parking allocation, transportation accommodation, building footprints, and permissible building heights. Formal considerations for the spaces occupied by both residents and business owners were considered; however, social concerns, including the implementation of affordable housing and the relocation of resources, were major influences.

In collaboration with: Timothy Gonzales Jr., Michelle Cantu, LeAnna Burgin, and Adam Barrett
corridor map studies
schemes for targeted nodes of density
building envelope sections
Paralleling the construction of a story to the building of the architectural environment, the tale Seven Floors by Dino Buzzati Traverso inspired a series of drawings, section model, and film. In Seven Floors, a man named Giovanni Corte who seeks help in a sanitarium organized with the healthiest patients on the seventh floor, those who are more ill on the subsequent floors, and those are close to death on the first floor. As Corte’s sickness progresses, his preoccupation with the inherently vicious organization of the sanitarium hinders his ability to heal, and he ultimately dies. These drawings and models depict the hopelessness experienced by the sanitarium’s patients and the malicious nature of this fictional architecture.
north elevation
north section
The redesign of St. Luke United Methodist Church, located in the Clarksville Historic District of Austin, Texas, envisioned a facility better suited for the contemporary needs of St. Luke, as well as to reestablish a stronger connection to the neighborhood of Clarksville and the city of Austin. The existing structure of St. Luke consists of an A-frame structure that utilizes a skylight system to emit natural light into the sanctuary space. These formal aspects of the existing church inspired a new design that captured both elements, an angular structure and unique natural lighting system. It became fundamental to allow these formal gestures to create a memory of the original edifice, in order to harken back to St. Luke’s roots and proud history in the city of Austin.
project presence sketches
massing models

section model

south section
moment elevation

courtyard view
As a collective studio, SARAN was designed and erected as a projector room in the lower loggia of Goldsmith Hall, one of the architecture buildings at the University of Texas at Austin, with the goals of altering regular circulation patterns, inhabiting a space not typically utilized for academic usages, and constructing the room with unconventional, transparent materials in order to emphasize the human presence. The custom frame was erected out of scaffolding to allow a unifying form developed from cling wrap to provide two distinct spaces to view films, one that supports a large number of people and encourages congregation and another that is more enclosed and invites a more individualistic experience. The transparency of the material transformed the art of viewing films to also include the performances brought to fruition from the circumnavigation of the observers.
A model comprised of expansion cement and transparent material was composed in order to test the fundamentals of phenomenal transparency. Within each pocket of transparent material, the opacity of each varied tremendously based upon the individual process of how each batch of transparent material was formed. Some pockets are almost entirely opaque while others entirely transparent, forming a screen that obscures objects and people while still displaying varying ranges of color, shapes, and shadows. The dominant, curvilinear form of the model aided in the process of obscuration by highlighting features of objects and people in motion.
RESUME

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EDUCATION
The University of Texas at Austin – Austin, Texas
Bachelor of Architecture (5-year program) 2012 – present
McNeil High School – Austin, Texas
Graduated Magna Cum Laude Distinguished in the Top 3% 2008 – 2012

PROFESSIONAL EXPERIENCE
Taos Cooperative – under non-profit organization College Houses
Gardener and Groundskeeper 2014 – present
The Coffee Bean and Tea Leaf
Barista 2013 – 2014
Employee of the Quarter in July of 2013
Kumon Learning Center in Cedar Park
English and Language Arts Teacher 2009 – 2012

EXTRACURRICULAR
The University of Texas at Austin – Austin, Texas
School of Architecture Biannual Celebration Planner 2014 – present

ACCOLADES
Design Excellence Nominated Fall 2014
Published in ISSUE (annual student-run publication) 2014
Top 10% Texas Scholarship
Pearson Education Scholarship

SKILLS
AutoDesk Revit and AutoCAD; Rhinoceros 3D; Adobe InDesign, Photoshop, Illustrator,
Premiere Pro, Bridge; SketchUp; eQuest; Climate Consultant; Microsoft Powerpoint, Excel,
Word
Model Building, Casting, Digital Fabrication, Digital and Film Photography, Drafting, Story-
boarding, Photo Editing, Publication Design

Trilingual, fluent in English, basic knowledge of Vietnamese and Spanish languages