cover photo

photograph by Donghwan Kim
Ark church, Jeju
Itami Jun architect
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One day at the Terminal

Architectural Design 7 : Thesis project for B.Arch
Individual work
Spring 2011
Supervisor : Bart Reuser

Critic Awards, University of Seoul

Intro

Recently, ‘Physical time’ is still exactly the same, but ‘Relative time’ is faster than before. Everything changes and transfers quickly. People don’t get used to this rapid change and there is no time to think at all. There is less communication among people. Furthermore, development of architecture or cities is also influenced by the economic sense. It is unclear that changes are for whom. A dense building forest composed with apartment or shopping center and many electric signs that are closely spaced over the dense buildings are the visible aspects of cities we meet every day. People are exposed to noise of buses, subways and other people, also there are no place to seat. Each apartment is eager to make their own oasis. Places which are able to form public community become rare.
There are 1,200 buses and 30,000 people use this facility per day on the average. The parking lot is crowded with buses. A bus circulation is inefficient, and there are not have enough chairs as well. Users should stand for waiting.

**Concept**

#1 Terminal program is lifted up. One side terminal building can change to be alive if terminal program spreads out all over the land.

#2 Bus circulation and outdoor programs are under of the waiting space. Speedy bus circulation is related with departure, arrival and maintenance spaces, so waiting space can have large space. It is efficient.

#3 Going up, spaces for meditating and thinking appears.
Plan & Section Strategy

Departure, Arrival, Maintenance, and Parking lots are efficient if it is one circulation. At ground level, car access and people circulation naturally works. Indoor space mass of terminal is lifted up. People are going up to waiting space for ticketing and waiting. Because terminal mass has park and resting place, waiting space makes comfortable. People can go up silent place naturally. And they can meditate in silent space before taking on the bus.
4th Floor plan

1. seminar RM
2. water space
3. information
4. courtyard
5. music RM
6. therapy
7. observation RM
8. locker RM
9. public library
Meditation

Naturally going up the 4th floor, there are spaces for practicing yoga, reading a book, strolling with bare foot. Spaces for listening to music are full of people who are waiting the bus or someone.

In the space, people are able to think and meditate alone. They are going up to the roof garden naturally with the ramp. Courtyard is void space program.
**Kindergarten with Hanok**

1st Heritage Han-ok Competition, South Korea  
Renovation of the Korean traditional architecture  
Collaborative work  
Winter 2009

**Concept**

This site has been a memorable place because Lee Sang who was the most jenious artist and architect lived 100 years ago. The korean traditional architecture, called Han-ok, has many advantages such as sustainability, eco-friendly architecture, and wood materials. Our concept is remaining the spaces of the Han-ok intact and filling an exhibition program in the building, and a kindergarten program is able to make children play in the Ma-dang; the han-ok’s outdoor garden.
Basement plan

1. playroom
2. education room
3. toilet
4. courtyard
5. stair
Children are able to have diverse experiences with Han-ok and garden. New wall and skylighting have children act positively, also eco-friendly spaces make children have more efficient educations and live more comfortable.
Eco-friendly Renovation

The Han-ok, Korean traditional architecture was built by wood materials without any spikes and bonds. And it has natural ventilation systems. Visitors can look not only Lee-Sang’s history but also children playing at outdoor garden. Children have many opportunities to experience the traditional architecture and outdoor activities. The eco-friendly space can provide children and visitors with fresh air in compact city, Seoul.
**Soundscapes**

Sustainable Architecture Studio  
Individual work  
Spring 2010  
Theme: Urban Infill & Renovation

**Concept**

Donhwamoon-ro is Korean historical place for about 500 years old. This place is needed to be improved by eco-friendly design method. The street will be changed into traditional Korean music region.
2F Plan
1. performance room
2. studio
3. cafe
4. outdoor terrace

1F Plan
1. cafe
2. studio
3. gallery
4. retail shop
5. toilet
6. atrium
7. courtyard

Lighting simulation

June
December
performance room
Renovated space is changed to performance room. Users walk along the streets and go inside to take a rest naturally.

Western facade Composition
Glass tudes designed in the western facade can block the sunshine, and provide glittering space to the public.

Western elevation

Eastern elevation
With an atrium space, this building could have comfortable rooms for the public with natural ventilation and lighting system. The whole of the building are filled with the sound of music.
**Saudi villa**

Professional work  
Spring 2012 - Summer 2012  
Secret client Project  
Riyadh, Saudi Arabia

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**Concept**

Secret client from Saudi Arabia has required us to design his house modernly and secretly. The house have many rooms for his family and workers, also they cannot meet each other and use another entrance. Design is more modern and its systems should be considered by the environment.
Family zone and service area are divided into two. Main circulation is located at the center of the house. Front garden and courtyard make secret client have sound life and eco-friendly spaces in Saudi Arabia.
1. main entrance
2. stair case
3. multi room
4. courtyard
5. frontyard

1. living room
2. stair case
3. guest room
4. family room
5. dining room
6. service area
Pattern

Saudi Arabia has warmer environment, and this house needs to adjust its temperature efficiently. Louver and thick wall regulate its spaces comfortably, and its pattern is designed by Saudi Arabia symbol.
Parnas hotel Renovation

Professional work
Hotel renovation &
Premium office tower construction
Qualified 'LEED Gold'

Parnas Premium office tower is 38 stories high building and has observation lounge at the top of the tower. Around this site, there are many high building along the streets, so wind resistance needs to be considered as site condition.
Eco-friendly Renovation

‘Grand Intercontinental Seoul Parnas’ has been renovated for about 4 years. The building is 30 years old and changed of its facilities such as ‘Grand kitchen, lobby, Grand ballroom, etc.’ Main columns and materials were preserved and changed to modern and eco-friendly space.

New atrium is designed between an old building and new tower, it plays an important role in building environment.

Atrium section
Atrium

Parnas hotel and Premium office tower are connected with new atrium. The atrium space provides natural sunlighting and ventilation system. The hotel is changed to eco-friendly space and new tower is constructed with ‘LEED Gold’ level. People are able to use this places comfortably.
**Tower canopy Design**

New tower needs to show its originality with appearances like building’s shape, louver and canopy. As a luxury hotel and premium office tower, its entrances play an vital role in showing creativity and favorable impression. 20 meters long canopy could make magnificent impressions to visitors. It is organized with triangle patterns and metal, which make splendid with lighting.
**Lobby**

Premium office’s lobby has modern spaces with marble stones and artificial lightings. Hotel visitors and office users are able to meet at the atrium space. Elevator and mechanical systems make premium offices optimize for their users.

**South elevation**

1. public pathway
2. office entrance
3. tower canopy
4. steel curtainwall + low-e glass
5. aluminum curtainwall + low-e glass
Phonebooth for LOVE
Exhibition in Seoul
Winter 2010
Theme: ‘If the rain would not stop forever’
Architectural art work & group exhibition

Theme
In 2010 summer, highest precipitation figures were recorded in Seoul. During monsoon season, many houses flooded and many people were still stranded in the flooded city.

1980s
30 years ago, people were always crowded in front of telephonebooth. They did not have any smartphones which currently many people had. Waiting in line, they could have called their families and friends.

2010s
As almost of the people use smartphones, telephonebooth is not useful anymore. It remains empty.
Imagination
‘If the rain would not stop forever’, people need where they avoid raining. Phonebooth is useful for them to avoid rain and to communicate with other people.

Acting in the phonebooth

1. rubbing softly
2. calling him
3. blowing to him
4. hearing his heart beat
5. writing a memo

making a film
Writing a scenario and getting ready to make a phonebooth for love that could connect to each other.
One man is avoiding rain in the phonebooth. The telephone bell rings in the booth three times.

The man does not answer the phone, but he feels winds blowing at his back. He looks back.

After all, the man answers the phone, and he hears the sound on the phone.

He writes a memo on the wall, and sticking it. In the remanent memo, there are memories, names whom he misses.
Installation Art

In gallery, phonebooth for love was installed at the corner. In the phonebooth, people can communicate with a person in the video. Through touching, rubbing, blowing, visitors could hear the sound of video. With remaining a memo at the wall, next visitors are able to connect to previous users.

There were 10 works, 15 people, 7 days exhibition in Seoul gallery. The public could have come in the gallery and met our works with imagination.
Sihanoukville city still has appearance before it was developed unlike another countries today. Alike 1900s’ Korea, there was no electricity in a village, but they live in there happily.

Volunteer work
Architectural volunteering work
Summer 2009
Sihanoukville city master plan
Life University master plan
Sihanoukville, Cambodia

Life University needs to be built more facilities for more students. They have to take more education for their future.
Sihanoukville; Cambodian country, is without the pale of civilization. Children do not have football shoes, and its educational institution is inferior.

We can have time to playing with them in broad nature. With different languages, we could not talk to each other well, but we could play with body language.
Weekend
under the HSBC HQ, Hong Kong

A book; "Hector and the Search for Happiness", shows people who rest at the building's 1st floor. They were workers who care of HK's children on weekdays. They had only time to rest on weekends and needed to avoid hot temperature.
100 years old
at the centre Pompidou, Paris, France

At the centre Pompidou, I can look down the cityscape of Paris.

Old buildings stood in a row, I feel like standing at the past Paris.