latin american 20th century architecture

Instructor: Fernando Lara
Thursday 8-11
BTL 101

This course focuses on the artistic and cultural practices of modernism as it emerged south of the Rio Grande. Starting from Garcia Canclini’s provocative definition of modernism before modernization, the course uses modern architecture as a departure point for investigating the political, social and economic factors as well as the artistic expression of what has been called "peripheral modernization" in the twentieth century. The course will focus especially on Brazil, but will also consider the cases of Argentina, Mexico, Venezuela, Uruguay and Colombia. Organized mostly around discussions and student presentations, the course requires students to analyze artistic and cultural manifestations of a variety of modernist movements. The first half of the course is devoted to the ideas behind the concepts of modernity, modernization and modernism, paying special attention to the ways these concepts and their periodization vary in different national contexts. The second half of the course uses Latin American Modern Architecture as a case study for exploring how these concepts were expressed through a specific artistic form. Students will then produce an original final paper on a case study of their choice.

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ASSIGNMENTS:
Student should read the assigned texts for each class, write a paragraph on Blackboard before each meeting, and be prepared to discuss the main issues when prompted. Participation on the discussions is an integral part of the evaluation. Each student will make at least one presentation on a topic of their choice (20% of grade). Besides class participation, 2 short essays and a final paper will be required. Before the final papers are due, one section will be devoted to presenting the scope of their investigations to be discussed by the whole class.

1st short paper - 15% of grade
due Feb 21
5-7 pages reflecting on the ideas of modernism, modernization and modernity as discussed in the first 3 sections

2nd short paper - 20% of grade
due March 28
5-7 pages reflecting on the peripheral modernisms based on the previous presentations.

model exercise – 15% of grade
due April 25
create a sectional model of one building in a 1”=1/8” scale, in bass wood.

final paper - 30% of grade
due May 9
10-15 pages on a theme of your choice regarding any aspect of 20th century architecture in Latin America.

Prof. Lara Office hours are Thursday 11-1pm, WMB 4.116
SCHEDULE and READINGS:

**jan 24**

- Introduction and course presentation


**jan 31**

- The modern


**feb 7**

- Peripheral modernisms


EGGENER, Keith L, The presence of the past: architecture and politics in modern Mexico, A + U: architecture and urbanism, 2003 Feb., n.2(389), p.[18]-29


EGGENER, Keith, “Postwar modernism in Mexico”: Journal of the Society of Architectural Historians v. 58 no. 2 (June 1999) p. 122-45


*El Taller Torres-García: The School of the South and Its Legacy* (Austin: The University of Texas Press, 1992),


Chapter on Paraguay?


LARA, Fernando. “Brazilian Architecture and the Automobile, the Marriage of the Century”, in City and Movement: Mobility and Interactions in Urban Development (Krause, Balbin & Link, organizers), Brasilia: IPEA, 2016, pp. 125-136


HERNANDEZ, Felipe. “Building on the City’s Edge” in Beyond Modernist
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>apr 18</td>
<td>Mongrardon, Hugo. Colombia I, II and III, articles at AOA, Chile, 2018.</td>
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<tr>
<td>apr 25</td>
<td>No class – Lara at Society of Architectural Historians</td>
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<tr>
<td>may 2</td>
<td>The 21st century</td>
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<tr>
<td>may 9</td>
<td>Final papers are due</td>
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**Suggested Readings:**


**Acknowledgements:**

In this course e-mail will be used as a means of communication with students. You will be responsible for checking your e-mail regularly for class work and announcements.

All students should become familiar with the University's official e-mail student notification policy. It is the student's responsibility to keep the University informed as to changes in his or her e-mail address. Students are expected to check e-mail on a frequent and regular basis in order to stay current with University-related communications, recognizing that certain communications may be time-critical. It is recommended that e-mail be checked daily, but at a minimum, twice per week. The complete text of this policy and instructions for updating your e-mail address are available at [http://www.utexas.edu/its/policies/emailnotify.html](http://www.utexas.edu/its/policies/emailnotify.html).

Students with disabilities who require special accommodations need to get a letter that documents the disability from the Services for Students with Disabilities area of the Office of the Dean of Students (471-6259 voice or 471-4641 TTY for users who are deaf or hard of hearing). This letter should be presented to the instructor in each course at the beginning of the semester and accommodations needed should be discussed at that time. Five business days before an exam the student should remind the instructor of any testing accommodations that will be needed.

This course uses Canvas, a Web-based course management system in which a password-protected site is created for each course. Student enrollments in each course are updated each evening. Blackboard can be used to distribute course materials, to communicate and collaborate online, to post grades, to submit assignments, and to take online quizzes and surveys.

You will be responsible for checking the Canvas course site regularly for class work and announcements. As with all computer systems, there are occasional scheduled downtimes as well as unanticipated disruptions. Notification of these disruptions will be posted on the Canvas login page. Scheduled downtimes are not an excuse for late work. However, if there is an unscheduled downtime for a significant period of time, I will make an adjustment if it occurs close to the due date.
Academic Integrity: According to the General Information catalog, "the value of a university degree depends on the absolute integrity of the work done by each student for that degree, a student should maintain a high standard of individual honor in his or her scholastic work" (page 98). Students who violate University rules on scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. Since such dishonesty harms the individual, all students, and the integrity of the University, policies on scholastic dishonesty will be strictly enforced.