### SCHEDULE + READINGS

All required readings will be distributed through UT Box at least one week before they are due for discussion. The schedule below lists reading topics according to the dates that they are to be discussed. Students are expected to come to class prepared to critically address each reading and sustain a group discussion for the duration of the session. The schedule is subject to change by the instructor with prior notice.

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<thead>
<tr>
<th>WEEK 1</th>
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<tbody>
<tr>
<td>W 1/18</td>
<td>Introduction</td>
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<td>Assignment A distributed</td>
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<th>WEEK 2</th>
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<tbody>
<tr>
<td>W 1/25</td>
<td>Reading discussion: <strong>TOTAL DESIGN</strong></td>
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<tr>
<th>WEEK 3</th>
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<tbody>
<tr>
<td>W 2/1</td>
<td>Assignment A presentations</td>
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<td>Assignment B distributed</td>
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<th>WEEK 4</th>
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<tbody>
<tr>
<td>W 2/8</td>
<td>Reading discussion: <strong>CUSTOMIZATION</strong></td>
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<th>WEEK 5</th>
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<tr>
<td>W 2/15</td>
<td>Workshop</td>
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<tr>
<td>W 2/22</td>
<td>Assignment B presentations</td>
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<td>Assignment C distributed</td>
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<tr>
<td>W 3/1</td>
<td>Reading discussion: <strong>CRAFT</strong></td>
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<td>Reading discussion: <strong>MATERIALITY</strong></td>
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<tbody>
<tr>
<td>W 4/5</td>
<td>Reading discussion: <strong>PATTERNS</strong></td>
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<td>Individual crits / work session</td>
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