SYLLABUS

Meetings:
WEDNESDAYS
7:00 pm-10:00 pm
Battle 1.118 lecture room

Office hours: Wednesdays 5-7 pm
and by appointment
selb@austin.utexas.edu
Cell phone 617 820 3745

Prerequisites:
Minimum the two Surveys in the History of Architecture

Information on instructor’s background as mandated by the University:

Method:
Work will be done through readings, discussions, lectures, and student presentations of work in progress

REQUIREMENTS
• Student weekly written reports on readings (20%) Due every Wednesday morning 9am latest
• Participation in discussions including Presentation (40%).
• A research paper (40%) about 20 pages.
Presentations of research in last weeks of the semester

Paper due TBA (Digital)

Accommodations for Students with Disabilities
Any student with a documented disability (physical or cognitive) who requires academic accommodations should contact the Services for Students with Disabilities area of the Office of the Dean of Students at 471-6259 as soon as possible to request an official letter outlining authorized accommodations.
Main Reference Texts on Reserve:

• Exhibition Catalogue, *The Great Utopia* (New York: Guggenheim Museum, Fall 1992)

*A selection of books is on reserve to facilitate your paper research.*

Attendance at all meetings of the seminar is expected and required. **ONE UNEXCUSED ABSENCE FAILS THE COURSE.**

**ALL the REQUIRED READING is found in the READER (a selection of texts)**

Available for purchase at the at “Jenn’s Copy, corner of Guadalupe and 22 street”

Important visual material on reserve

Consult possibly towards your PAPER

- *---------, Tatlin*, (Rizzoli, 1988)

**SCHEDULE AND READINGS**

*Subject to modifications by first day class*

**Introduction** to the course

Film Screening “*Reds*” (1980), *Part One*, a film by Warren Beatty (with W. Beatty, Diane Keaton, Jack Nicholson) from *Ten Days that Shook the World* by the American journalist John Reed who took part in the Bolshevik Revolution where he contracted typhus in 1921. He is buried in the Kremlin walls.

**Was the Bolshevik Revolution Marxist?: 1. From Philosophy to Manifesto**

Reading (required):

- Karl Marx, “For a Ruthless Criticism of Everything Existing;” pp. 12-15
MODERNISM AND REVOLUTION
Soviet Art, Film and Architecture 1917-1937


**Further Reading (Optional):**
- Karl Marx, “Economic and Philosphic Manuscripts of 1844” pp. 66; 70-101

2. **From Manifesto to Revolution**

**Film:** “The Battleship Potemkin” Sergei Eisenstein, 1925, 74 min
(The recently discovered most complete version, MoMA edition)

**Reading:**
- Marx, “The Possibility of a Non-Violent Revolution,” pp. 522-524,
- Engels, F. “On Social Relations in Russia,” pp. 665-676

**Further Reading:**

3. **Defining the Revolution**

**The Bolsheviks and their Leftist Opposition**

**Film:** “October” S. Eisenstein, 1927


**Further Reading**
Chapters 7, 8.

**Art in Revolution - Revolution in Art**


**Reading:**

**Further Reading**

**The Formation of the Architectural Language**

1. *The Formalist Method: A Theory for Art, and an Art for Theory*

   Excerpts from *Theatrical Reenactment* of “The Victory over the Sun,” (1913) Stage set and costumes by K. Malevich

**Reading:**

**Further Reading:**

**The Formation of the Architectural Language:**
2. *Theater, Film, and ‘Agit-Prop’*

**Film:** “Aelita Queen of Mars” by Protozanov (1925) [*excerpts*]

**Reading:**
- Christina Loder, "Constructivist Theater as Laboratory for an Architectural Aesthetic" in *AA Quarterly*, 1979.

---

**SPRING BRAKE**

---

**Architecture in Revolution: Trends and Protagonists**


**Further Reading:**

**Film and Architecture: Constructivist Montage**

**Film:** “Man with a Movie Camera” by Zyga Vertov (1928)
**Film:** Analysis of the montage principles invented by Eisenstein “Battleship Potemkin” (The Odessa steps sequence)

**Reading:**
MODERNISM AND REVOLUTION
Soviet Art, Film and Architecture 1917-1937

- Thomas Aman, “Formalists and Cinema: An Introductory Note,” 120-121;

Further Reading

Work on your paper

The Pedagogical Concept: the VHUTEMAS / VHUTEIN

Reading:

Further Reading

Eisenstein, “Ivan the Terrible” An Allegory on Stalin

Aesthetic and Political Analysis of the Film
(by film historian Dr. Joan Neuberger, UT History Department)

- Frank Lloyd Wright, “Architecture and Life in the USSR,” in Architectural Record, October 1937, p. 59-63

Further Reading

Stalin’s ‘Revolution from Above’ and the Survival of the Architectural Avant-Garde 1.

Turning point: 1928 Lenin Library Competition
Reading


Further Reading:


Stalin’s ‘Revolution from Above’ and the Survival of the Architectural Avant-Garde 2.
From Palace of Soviets (1932) to Paris Pavilion (1937)

No reading (Work on your papers)

Paper due TBA