“The Architect should be equipped with knowledge of many branches of study and varied kinds of learning, including philosophy, for it is by his judgment that all work done by the other arts is put to test.”

Vitruvius

Information on instructor’s background as mandated by the University:

Theory Anthologies on Reserve:

The READER can be purchased at Jenn’s Copy—Corner of Guadalupe and 22nd (Basement)

Schedule of Meetings
Subject to modifications
ORIENTATION

Some Contemporary Paradigms: Formalism, Hermeneutics, Theory of Reception


Further reading (not required):


Classical Doctrine

Antiquity


Alberti Renaissance


Further reading:

Neoclassicism


Contemporary


Historic Determinism: A Search for Origins as Theory Legitimation


Further reading

The entire Semper book (on reserve)

Modernity: a Change of Paradigm


Further reading:

• Herman Muthesius, from Style Architecture and Building-Art, pp 101-102


Not in Reader: Book on reserve

Student Presentation (personal pursuit)
Rejection of Scientific Positivism: Phenomenology


Student Presentation (personal pursuit)

Architecture and Ideology

- Jürgen Habermas, “Modernity versus Post-modernity” in New German Critique n. 22, winter 1981, p. 3--15
- Joan Ockman, “The most Interesting Form of Lie,” in Hays, OPPOSITIONS, p. 412- 421

Further reading:

Student Presentation (personal pursuit)

Structuralism


Further reading:

Student Presentation (personal pursuit)

Spring Break

Theories of Composition

- Colquhoun, “Composition vs. the Project,”” in Modernity and the Classical Tradition (MIT Press), 1989, pp 32-55

Further reading:

Student Presentation (personal pursuit)
Theories of Space


Further reading:

Student Presentation (personal pursuit)

Recommended reading:
• Alan Colquhoun: *Architect, Historicus, Criticus* Rotterdam : nai010, 2012

Theories of Tectonic Expression

Structural Rationalism and Tectonics

• Kenneth Frampton, “Rappel à l’ordre, the Case for the Tectonic” in *Theorizing a New Agenda*, Nesbitt ed. (1996), 516-529.

Further reading:

Critical Regionalism and the Architecture of Resistance

• Ignasi de Solà Morales, “Weak Architecture” 1987, p. 616- 623

Further reading:

Student Presentation (personal pursuit)

Reading the City


Further reading:

**Student Presentation (personal pursuit)**

**Overview of Most Recent Theoretical Directions**

• Antoine Picon, from “Anxious Landscapes: From the Ruin to Dust,” in *Grey Room*, 01 (Fall 2000), pp. 79-81.
• William McDonough and Michael Braungart, from *Cradel to Cradel: Remaking the Way wee Make things*, New York, North Point Press, 2000, pp. 154-6

**Further reading:**