Fall 2021
HISTORY OF CENTRAL EUROPEAN ARCHITECTURE, 1650-PRESENT
ARC 342R / ARC 388R

Instructor: Dr. Christopher Long
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Office Hours: by appointment. I will be available this semester at times in my office, or for individual conferences on Zoom, FaceTime, or WhatsApp. Please let me know if you would like to schedule an appointment.

Time: T TH 12:30-2:00 (US Central Time)

Prerequisites: Architecture students must have previously taken surveys 1 and 2 unless they have permission from the instructor. Upper-division undergraduate and graduate students from other departments are welcome to enroll with the consent of the instructor.

Description: This course explores the history of architecture and design in the lands that made up the Habsburg Empire and its successor states (Austria, Czech Republic, Slovakia, southern Poland, Slovenia, Croatia, northern Romania, Bosnia-Herzegovina, northern Italy, and western Ukraine) from the time of the Baroque to the present, focusing on the rise of the modernism in the region. In addition to surveying significant buildings and design trends, the lectures examine the works and ideas of many important architects, including J. B. Fischer von Erlach, Otto Wagner, Adolf Loos, Josef Hoffmann, Jože Plečnik, Ödön Lechner, Jan Kotěra, and Josef Frank. The course also includes a discussion of the development of the major cities of the region—Vienna, Prague, and Budapest—examining how industrialization, rapid urbanization, and war shaped the distinctive face of each metropolis. The course is taught in a combined lecture and seminar / discussion format.

Educational Objectives: The aim of this course is to familiarize students with the historical development of architecture in Central Europe; to introduce them to the basic trends and leading architects and designers; and to acquaint them with the way in which historical change has shaped the region’s built environment. More broadly, the aim of the course is to aid students in understanding how the history of the built environment can provide lessons and insights for architects today.

Course Requirements: Class attendance is required. Grades will be based on class participation (40%) and one final, longer paper (undergraduates, 12-15 pages, graduate students 15-20 pages; 60%; due on the final class day). Plus/minus grading will be used for this course.

The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the University community is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community. Cheating and plagiarism (using another person's words or ideas without proper attribution) are serious academic offenses and may result in a failing grade or expulsion from the university! If you are unsure about what constitutes plagiarism or have questions about how to employ source material in your papers, please consult with me. You may
discuss your papers with your friends—and I encourage you to do so—but remember that the work you submit must be your own. If you have questions concerning these issues, please see the link to the University Honor Code: http://registrar.utexas.edu/catalogs/gi09-10/ch01/index.html

Students with disabilities may request appropriate academic accommodations from the Division of Diversity and Community Engagement, Services for Students with Disabilities, 512-471-6259, http://www.utexas.edu/diversity/ddce/ssd/

If you are attending the class while in a university building, note the following recommendations regarding emergency evacuation from the Office of Campus Safety and Security, 512-471-5767, http://www.utexas.edu/safety/:

• Occupants of buildings on The University of Texas at Austin campus are required to evacuate buildings when a fire alarm is activated. Alarm activation or announcement requires exiting and assembling outside.

• Familiarize yourself with all exit doors of each classroom and building you may occupy. Remember that the nearest exit door may not be the one you used when entering the building.

• Students requiring assistance in evacuation shall inform their instructor in writing during the first week of class.

• In the event of an evacuation, follow the instruction of faculty or class instructors.

• Do not re-enter a building unless given instructions by the following: Austin Fire Department, The University of Texas at Austin Police Department, or Fire Prevention Services office.

Link to information regarding emergency evacuation routes and emergency procedures can be found at: www.utexas.edu/emergency

Please also note the availability of the Behavior Concerns Advice Line (BCAL): 512-232-5050

By UT Austin policy, you must notify me of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, you will be given an opportunity to complete the missed work within a reasonable time after the absence.

Required Readings:


Plus: assigned articles available on JSTOR or sent to you via email
Syllabus

Note: Readings marked with ** are available on JSTOR

August 26
1. Introduction: The Habsburg Empire and Its Architectural Legacies

August 31
2. The Central European Baroque

September 2
3. Vormärz: The Age of the Biedermeier

Reading:


September 7
4. Discussion

September 9
5. The Vienna Ringstrasse and Its Meanings

Reading:


September 14
6. Historicism

September 16
7. Otto Wagner: The Making of a Modernist

Reading:

September 21
8. *Ver sacrum*: The Vienna Secession

Reading:


September 23
9. *Secese*: Early Modernism in the Czech Lands

September 28
10. *The Wiener Werkstätte*

Reading:


September 30
11. Ódón Lechner and Fin-de-Siècle Budapest

October 5
12. *Fin-de-Siècle Architecture on the Periphery*

Reading:


October 7
13. The Wagner School

October 12
October 14
15. Adolf Loos II: “Ornament and Crime”

Reading:


October 19
16. Adolf Loos III: The Haus am Michaelerplatz

Reading:


October 21
17. An Alternative Modernism: Josef Frank and the Wiener Wohnkultur


October 26
18. “Befreiter Historismus” (Liberated Historicism)

October 28
19. Czech Cubism

November 2
20. Discussion

November 4
21. Postwar Central Europe: The Shock of Dissolution

November 9
22. Red Vienna
November 11
23. The Triumph of Functionalism

November 16
24. Jože Plečnik and the *Architectura perennis*

November 18

Reading:


November 23
26. The Interwar Years

November 25
Thanksgiving holiday

November 30
27. After the Deluge: Rebuilding, Late Modernism, the New Historicism, the Inflatable Moment, Deconstructivism, Organicism, and Contemporary Design

December 2
28. Discussion

Reading:


December 13
FINAL PAPERS DUE
INSTRUCTIONS FOR THE FINAL PAPER

Final papers are due on December 13.

Pick one aspect of the material we will cover in class (it can be the work of a particular architect or designer, a building, a theoretical writing, a movement, or some other related issue) and discuss its import and meaning. Note: your task is not merely to describe, but also to analyze your chosen subject, adding your own insights. If you are in doubt about the appropriateness of your idea, please consult with me. Undergraduate papers should be approximately 12-15 pages in length (exclusive of illustrations, notes, and bibliography); graduate papers should be approximately 15-20 pages.

For notes follow the regular format used in the Journal of the Society of Architectural Historians. Use endnotes. Text reference numbers for endnotes should be placed at the ends of sentences. In the sequence of elements within a note, do not precede parenthesis with a comma. In the page number citations, avoid f. or ff.; use inclusive page numbers.

1) Books

For later references to the same book:

In note 3, if note 2 contains no other citations:
3 Ibid., 80.

2) Multivolume works

3) Edited Books

4) Journal articles

For other formats, consult the Journal of the Society of Architectural Historians or the Chicago Manual of Style (14th edition, or later).