

RICHARD L. CLEARY

3208 Creekview Drive, #7
Middleton, WI 53562
cleary@utexas.edu

FACULTY APPOINTMENTS

University of Texas at Austin, School of Architecture

Professor Emeritus, 2019

Professor and Page Southerland Page Fellow in Architecture, 2008

Associate Professor and Page Southerland Page Fellow in Architecture, 1999

Assistant Professor, Fall 1995-99

Visiting Associate Professor, Spring 1995

Carnegie Mellon University, Department of Architecture

Associate Professor, 1989-95

Assistant Professor, 1982-89

Parsons School of Design, Summer Paris Program

Instructor, 1980, 1982, 1983

EDUCATION

Columbia University:

Ph.D., Art History, 1986

Dissertation: "The *Places Royales* of Louis XIV and Louis XV"

M.Phil., Art History, 1979

University of Wisconsin - Madison:

M.A., Art History, 1977

Thesis: "Jacques-François Blondel and the Notion of Architectural *Convenance*"

B.A. with Honors, Art History, 1975

HONORS, FELLOWSHIPS, AND SCHOLARSHIPS

Honorary Fellow, Department of Art History, University of Wisconsin-Madison, 2018-present

Community Associate, Center for History, Environment, and Culture, Nelson Institute, University of Wisconsin-Madison, 2019-present

Outstanding Teaching Award (Lecture), School of Architecture, University of Texas at Austin, 2018, 2014, 2002, 1998

2011 Regents' Outstanding Teaching Award, University of Texas System

2009 Essay Award, Southeast Chapter of the Society of Architectural Historians, for published book chapter "Frank Lloyd Wright and the Romance of the Master Builder"

2008 Essay Award, Southeast Chapter of the Society of Architectural Historians, for journal article "Texas Gothic, French Accent: The Architecture of the Roman Catholic Church in Antebellum Texas"

Outstanding Service Award, School of Architecture, University of Texas at Austin, 2009

Outstanding Scholarship Award, School of Architecture, University of Texas at Austin, 2008, 1999

National Endowment for the Humanities Fellowship for research on Frank Lloyd Wright and building technology, 2005-06 academic year

American Council of Learned Societies Fellowship for research on Frank Lloyd Wright and building technology, 2005-06 academic year

Appointed Page Southerland Page Fellow in Architecture, 2000

Award of Merit, Pittsburgh History and Landmarks Foundation, 1999

Honorable Mention, Vasari Award, Dallas Art Museum, for *The Place Royale and Urban Design in the Ancien Régime*, 1999

Society of Junior Fellows, University of Texas at Austin Faculty Seminar on British Studies, member since 1997

Henry Hornbostel Teaching Award, Carnegie Mellon University, 1991

National Endowment for the Humanities Fellowship for University Teachers for research on the *places royales* of Louis XIV and Louis XV, 1987-88 academic year

Columbia University:

Whiting Fellowship in the Humanities, 1980-81

Georges Lurcy Fellowship, 1979-80

Columbia University Fellowship, 1977-80

Aston Magna Academy on Baroque Art and Music: fellowship for the 1979 academy, "Art and Music in the Age of Louis XV"

University of Wisconsin - Madison

Teaching Assistant, Department of Art History, 1976-77

Henry Vilas Fellowship, 1976

B.A. with Honors, 1975

PUBLICATIONS

Books

Co-author with Lawrence Speck, *The University of Texas at Austin: Campus Guide*, Princeton Architectural Press, 2011.

Editor, *Traces and Trajectories: The University of Texas School of Architecture at 100*, School of Architecture: University of Texas at Austin, 2010.

Bridges, in series *Visual Sourcebooks in Architecture, Design & Engineering*, W. W. Norton and the Library of Congress, 2007.

The Place Royale and Urban Design in the Ancien Régime, Cambridge University Press, 1999.

Merchant Prince and Master Builder: Edgar J. Kaufmann and Frank Lloyd Wright. Carnegie Museum of Art and University of Washington Press, 1999.

Chapters in Books

“Fields of Play as Laboratories of Spatial Invention,” in Sonja Dümpelmann, ed., *Landscape, Sport, Environment: The Spaces of Sport from the Early Modern Period to Today*, Washington, D.C.: Dumbarton Oaks Research Library and Collection, in press (2022).

“Well Played! An Architectural View of Sports,” in Wm. Roger Louis, ed., *Resplendent Adventures with Britannia: Personalities, Politics and Culture in Britain*, London: I. B. Tauris and Austin: Harry Ransom Center, The University of Texas, 2015.

Co-authored with Lawrence Speck, “Campus Architecture: Identity Crisis,” in David Dettmer, ed., *The Texas Book II*, University of Texas Press, 2012.

“Frank Lloyd Wright and the Romance of the Master Builder,” in *Frank Lloyd Wright: From within Outward*, Guggenheim Museum and Skira/Rizzoli Press, 2009. 2009 Article Award of the Southeast Chapter of the Society of Architectural Historians.

“I’ve Followed the Muses,” in Wm. Roger Louis, ed., *Burnt Orange Britannia*, London: I. B. Tauris and Austin: Harry Ransom Center, The University of Texas, 2005.

“Is There French Architecture in Texas?” in François Lagarde, ed., *The French in Texas: History, Migration, Culture*, University of Texas Press, 2003.

“Making Breathing Room: Public Gardens and City Planning in 18th-Century France,” in John Dixon Hunt and Michel Conan, eds., *Tradition and Innovation in French Garden Art*, University of Pennsylvania Press, 2002.

“Beyond Fallingwater: Edgar J. Kaufmann, Frank Lloyd Wright, and the Projects for Pittsburgh,” in Narciso G. Menocal, ed., *Wright Studies Volume Two: Fallingwater and Pittsburgh*, University of Southern Illinois Press, 2000.

Articles in Refereed Journals and Proceedings

“Gloire, Embellissement, Utilité, and the Places Royales of Louis XV,” in Miguel Figueira de Faria, ed., *Praças Reais: Passado, Presente e Futuro*, proceedings of the Colóquio Internacional Praças Reais: Passado, Presente et Futuro (Lisbon, 2006), Lisbon: Livros Horizonte, 2008.

“Texas Gothic, French Accent: The Architecture of the Roman Catholic Church in Antebellum Texas,” *Journal of the Society of Architectural Historians* (March 2007). 2008 Article Award of the Southeast Chapter of the Society of Architectural Historians.

“Lessons in Tenuity: Frank Lloyd Wright’s Bridges,” *Proceedings of the Second International Congress on Construction History*, Malcolm Dunkeld et al., eds., Construction History Society (UK), 2006.

“Edgar Kaufmann, Frank Lloyd Wright and the ‘Pittsburgh Point Park Coney Island in Automobile Scale,’” *Journal of the Society of Architectural Historians* (June 1993).

“Wishful Thinking: Enlightenment Ideals in the Places Royales of Louis XV,” *Transactions of the Eighth International Congress on the Enlightenment in Studies on Voltaire and the Eighteenth Century* (1992).

“Romancing the Tome; Or, an Academician’s Pursuit of a Popular Audience,” *Journal of the Society of Architectural Historians* (June 1989).

Articles in Encyclopedias

“City Planning,” “Claude-Nicolas Ledoux,” in *Europe 1450-1789: Encyclopedia of the Early Modern World* (New York: Charles Scribner's Sons, 2004).

“French Architecture, 1630-1815,” “Urban Development of Paris 1715-1788,” “Académie Royale d’Architecture,” “Académie des Beaux Arts--Architecture,” “Corps des Ponts et Chaussées,” “*Maisons de Plaisance*,” “Libéral Bruant,” “Jacques Cellierier,” “Mathurin Cherpitel,” “Charles de Wailly,” “Gisors family,” “Antoine-Mathieu Le Carpentier,” “Pierre Patte,” “Nicolas de Pigage,” “Bernard Poyet,” “Michel Tannevot” in *The Dictionary of Art* (London: Macmillan, 1996).

“Architecture,” *Encyclopedia of Social History* (New York: Garland, 1994).

“Jean-Antoine Avaloine,” “the Beausire family,” “Libéral Bruant,” “Jacques Cellierier,” “Jean-François Chalgrin,” “Mathurin Cherpitel,” “Ferdinand Delamonce,” “Léon Dufourny,” “the Gisors family,” “Pierre-Louis Hélin,” “Emmanuel Héré de Corny,” “Pierre de La Guèpière,” “Charles de Wailly,” “the Gisors family,” “Antoine-Mathieu Le Carpentier,” “Jean-Baptiste Leroux,” “Pierre Patte,” “Nicolas de Pigage,” “Bernard Poyet,” “Michel Tannevot,” “Jacques-Jean Thévenin,” “David ‘T Kind’,” “Nicolas Vestier,” *Macmillan Encyclopedia of Architects* (New York: Macmillan/Free Press, 1982).

Other Publications

“Fields of Play as Sites of Spatial Invention,” *Roca Gallery* (July 2019)
<http://www.rocagallery.com/fields-of-play-as-sites-of-spatial-invention>

“The Architecture of Sports,” *Places Journal* (July 2017)
<https://doi.org/10.22269/170725>.

“Wright and the Corner Office,” *Save Wright* 3/2 (Fall 2012).

“The Capitol Campus,” in Sinclair Black and Frederick Steiner, eds., *Emergent Urbanism: Evolution in Urban Form, Texas* (University of Texas at Austin School of Architecture and the Congress for New Urbanism, 2008).

Guest editor, Spring 2003 issue of *Platform* (School of Architecture publication) devoted to architectural history at the University of Texas

“Frank Lloyd Wright and the Kaufmanns of Pittsburgh,” *Frank Lloyd Wright Quarterly* 10/2 (Spring 1999).

“The Organ and Its Architectural Settings,” in *Festival Organ: The King of Instruments* (Westfield Center for Early Keyboard Studies, 1996).

“Frank Lloyd Wright’s San Francisco Office,” *Carnegie Magazine* (November 1993). Reprinted in *Frank Lloyd Wright Quarterly* (Winter 1995).

“The Chisel and the Microchip: An Ancient Craft Meets a New Technology at Carnegie Mellon University,” *Carnegie Magazine* (March 1993).

Catalog entries for *Visionary Drawings of Architecture and Planning, 20th Century through the 1960s*, George R. Collins, ed. (Cambridge: MIT Press, 1979).

Book Reviews (arranged by journal)

APT Bulletin: The Journal of Preservation Technology (2018): Nancy T. McCoy and David G. Woodcock, photographs by Carolyn Brown, *Architecture That Speaks: S. C. P. Vosper and Ten Remarkable Buildings at Texas A&M*.

Architronic (4/3 1995): Robert Berger, *A Royal Passion: Louis XIV as a Patron of Architecture*.

Arris (Fall 2017): Jessica Joyce Christie, Jelena Bogdanović, and Eulogio Guzmán, eds., *Political Landscapes of Capital Cities*.

Art Journal (Fall 1992): James A. Leith, *Space and Revolution: Projects for Monuments, Squares and Public Buildings in France, 1789-1799*.

CAA Reviews (web-based, 1999): Rochelle Ziskin, *The Place Vendôme: Architecture and Social Mobility in 18th-Century Paris*.

Catholic Historical Review: Ryan K. Smith, *Gothic Arches, Latin Crosses: Anti-Catholicism and American Church Designs in the Nineteenth Century* (Summer 2007).

Design Book Review: Barry Bergdoll, *Léon Vaudoyer: Historicism in the Age of Industry*; (Spring 2000); Claude Perrault, *Ordonnance for the Five Kinds of Columns after the Method of the Ancients* and Nicolas Le Camus de Mézières, *The Genius of Architecture; Or, the Analogy of that Art with Our Sensations* (Fall 1994); Anthony Vidler, *Claude-Nicolas Ledoux* (Winter 1992); *The New Classicism in Architecture and Urbanism: Architectural Design Profile 71*; Robert A. M. Stern, *Modern Classicism*; Thomas Gordon Smith, *Classical Architecture: Rule and Invention* (Spring 1991); David B. Brownlee, ed., *Frederich Weinbrenner; Architect of Karlsruhe*, and David Watkin and Tilman Mellinghoff, *German Architecture and the Classical Ideal* (Summer 1989); Werner Szambien, *Jean-Nicolas-Louis Durand, 1760-1834: De l'imitation à la norme* (Spring 1988).

The Eighteenth Century: A Current Bibliography (n.s. 10 1984-85): Richard Etlin, *The Architecture of Death: The Transformation of the Cemetery in Eighteenth-Century Paris*.

Eighteenth-Century Studies (29/2 Winter 1995-96): Richard Etlin, *Symbolic Space: French Enlightenment Architecture and Its Legacy*.

Great Plains Quarterly (32/1 Winter 2012): David Bush and Jim Parsons, *Hill Country Deco: Modernistic Architecture of Central Texas*.

Journal of the Society of Architectural Historians: Guy Nordenson, ed., *Seven Structural Engineers: The Felix Candela Lectures* (September 2011); Richard Wittman, *Architecture, Print Culture, and the Public Sphere in Eighteenth-Century France* (September 2009); Jacinto Quirarte, *The Art and Architecture of the Texas Missions* and Elsbeth K. Gordon, *Florida's Colonial Architectural Heritage* (March 2003); Robert McCarter, *Frank Lloyd Wright and Neil Levine, The Architecture of Frank Lloyd Wright* (June 1999); Jean-Luc Pinol, ed., *Atlas historique des villes de France* (March 1998); Jean-Louis Harouel, *L'Embellissement des villes: l'urbanisme français au XVIII^e siècle*

(March 1994); Hilary Ballon, *The Paris of Henri IV*; (March 1993); Louis Bergeron, ed., *Paris, genèse d'un paysage* and Bruno Fortier, *La Métropole imaginaire: un atlas de Paris* (March 1992); Antoine Picon, *Architectes et ingénieurs au siècle des Lumières* (September 1990); Guy Walton, *Louis XIV's Versailles* (June 1987).

Texas Architect (March/April 2000): Anthony Alofsin, *Frank Lloyd Wright: Europe and Beyond*.

CONFERENCE PAPERS

“Architecture Between the Foul Lines,” Cooperstown Symposium on Baseball and American Culture,” 2021.

“Fields of Play as Laboratories of Spatial Invention,” Dumbarton Oaks Garden and Landscape Studies Symposium, Landscape, Sport, Environment: The Spaces of Sport from the Early Modern Period to Today,” 2019.

“You Are Where? Sport and Mediated Space,” 2018 meeting of the International Association for the Philosophy of Sport

“Making Space: Spatial Thinking in Sports and Architecture,” 2017 meeting of the International Association for the Philosophy of Sport

“Austin’s Growing City Limits,” plenary address, annual meeting of the Construction History Society of America, 2016 and annual meeting of the Society of Architectural Historians, 2014

“Building the Motorway: Is It Only about Flow?” Harry Ransom Center Flair Symposium, “Visions of the Future,” 2012

“Frank Lloyd Wright and the East Coast Architectural Press,” 2011 meeting of the Frank Lloyd Wright Building Conservancy

“Studying the Drawings, Using the Archives,” 2009 meeting of the Frank Lloyd Wright Building Conservancy

“Fallingwater Was Just the Beginning,” keynote address, 2008 meeting of the Frank Lloyd Wright Building Conservancy

“Texas Gothic, French Accent: The Architecture of the Roman Catholic Church in Antebellum Texas,” 2007 meeting of the Texas State Historical Association

“*Gloire, Embellissement, Utilité*, and the *Places Royales* of Louis XV,” Colóquio Internacional Praças Reais: Passado, Presente e Futuro, Universidade Autónoma de Lisboa, 2006

“Without the Interest and Cooperation of the Manufacturers, the Society Cannot Begin to Do Its Work:’ Frank Lloyd Wright and the Building Industry,” 2006 meeting of the Frank Lloyd Wright Building Conservancy

“Lessons in Tenuity: Frank Lloyd Wright’s Bridges,” Second International Congress on Construction History, Cambridge, UK, 2006

“Lessons in Tenuity: Frank Lloyd Wright’s Bridges,” 2003 meeting of the Frank Lloyd Wright Building Conservancy

- “The Pen is Mightier than the Board: Meanings of Modernism in American Architecture,” 2002 meeting of the Modernist Studies Association
- “Texas Gothic, French Accent: The Architecture of the Roman Catholic Church in Antebellum Texas,” 2002 meeting of the Society of Architectural Historians
- “French Architects, Builders, and Clients in Texas: Did They Build French Architecture?” Symposium on the French in Texas: History, Migration, Culture. University of Texas at Austin, 2001
- “Making Breathing Room: Public Gardens and City Planning in 18th-Century France,” symposium Tradition & Innovation in French Garden Art: Chapters of a New History, University of Pennsylvania, 1998
- “The Visions of Frank Lloyd Wright and the Edgar J. Kaufmann Family for Bear Run,” 1997 meeting of the Association of Collegiate Schools of Architecture
- “More Than A Muse: Women As Clients Of Architects in Eighteenth-Century France,” 1996 meeting of the American Society for Eighteenth-Century Studies
- “Available Now at Your Local Department Store: One-Stop Shopping for the American House,” 1993 meeting of the College Art Association
- “Wishful Thinking: Enlightenment Ideals in the *Places Royales* of Louis XV,” Eighth International Congress on the Enlightenment, 1991
- “Avoiding the Sun King’s Shadow: Dynastic and Personal Images in the *Places Royales* of Louis XV,” 1991 meeting of the American Society for Eighteenth-Century Studies
- “Frank Lloyd Wright’s Point Park Coney Island in Automobile Scale,” 1991 meeting of the Society of Architectural Historians
- “*Gloire* by Association: The Programmed Uses of the *Places Royales of Louis XV*,” 1990 meeting of the Northeast American Society for Eighteenth-Century Studies
- “Greed, *Gloire*, and *Utilité*: Attitudes Underlying the *Places Royales* of Louis XIV and Louis XV,” 1990 meeting of the College Art Association
- “Leave the Building to Us: The Architect-Engineers of the Corps des Ponts et Chaussées,” 1988 meeting of the Society of Architectural Historians
- “Romancing the Tome; Or, an Academician’s Pursuit of a Popular Audience,” 1987 meeting of the Society of Architectural Historians
- “The New Rome: Allusions to Imperial Roman Fora in the *Places Royales* of Louis XV,” 1983 meeting of the College Art Association
- “Jacques-François Blondel’s *L’Homme du monde éclairé par les arts*,” 1977 meeting of the Midwest Art History Society

INVITED LECTURES AND EXHIBITIONS

“Frank Lloyd Wright and the Romance of the Master Building,” Department of Art History, University of Wisconsin – Madison, 2012

Lectures for UT-SAGE (continuing education), 2012: “Modernism and National Identity;” “Brick by Golden Brick, Block by Muddy Block: Building the University of Texas at Austin;” “Frank Lloyd Wright in the 21st Century”

“Frank Lloyd Wright in the 21st Century,” Price Tower Arts Center (Bartlesville, OK), 2009

“Frank Lloyd Wright in the 1950s,” University [of Texas] Extension, Odyssey Personal Enrichment Program, Humanities Lecture Series, 2009

“The Art and Craft of Building: The Prairie House,” University at Buffalo School of Architecture and Planning and the Darwin D. Martin House Restoration Corporation, 2008

“Frank Lloyd Wright and the Art of Building,” Westcott House Foundation (Springfield, OH), 2008

“Frank Lloyd Wright and the Kaufmanns of Pittsburgh,” Graycliff Conservancy (Buffalo, NY), 2007

“Architecture in the Nineteenth Century,” Blanton Museum of Art, University of Texas at Austin, 2007

“Lessons in Tenuity: Frank Lloyd Wright’s Bridges,” College of Architecture, Art and Planning, Cornell University, 2006; Case School of Engineering and Cleveland chapter of the American Society of Civil Engineers, 2006

“Making Breathing Room: The Public Garden in 18th Century France,”

University [of Texas] Extension, Odyssey Personal Enrichment Program, Humanities Lecture Series, “The Garden: Idea, Image, Allegory, Place, “ 2005

“When Taste Mattered: W. J. Battle and the Architecture of the Forty Acres,” UT Seminar on British Studies, 2005

“The Mason’s Art,” symposium on stone masonry, Fallingwater, 2004

“Cultural Transfers,” Technologies of Place Symposium, School of Architecture, University of Texas at Austin, 2004

“Fallingwater: Did Wright Get It Wrong?” College of Architecture, Texas Tech University, 2003

“Organic Architecture Hits the Road: The Bridges of Frank Lloyd Wright,” Minneapolis Institute of Arts, 2002

“Merchant Prince and Master Builder: Edgar J. Kaufmann and Frank Lloyd Wright,” 2000 meeting of the Art Libraries Society of North America and Texas Tech University, 2000

The Modern House: Settings, Furnishings, Interpretations, symposium organized for the Carnegie Museum of Art, Pittsburgh, 1999

“Walking the Walk to Talk the Talk: The Promenade in Eighteenth-Century France and England,” UT Seminar on British Studies, 1999

“Edgar J. Kaufmann and the Pittsburgh Renaissance,” Carnegie Museum of Art, 1999

“Cheaper by the Dozen? The London City Churches of Christopher Wren,” School of Architecture, University of Texas at Austin, 1997

“Growing Pains: The Theaters of the Paris Opéra in the Eighteenth Century,” collaboration with Barbara Coeyman, 1997 meeting of the United States Institute for Theater Technology

“The Organ and Its Architectural Settings,” presented as part of Festival Organ exhibition, lecture, and concert series at Hunter Museum of Art, Chattanooga, 1996; Brigham Young University, Provo, 1996; Science Museum of Virginia, Richmond, 1996; Fowler Museum of Cultural History, UCLA, Los Angeles, 1997; American Guild of Organists, Buffalo, 1997; Boston Public Library, 1997; Minnesota Science Museum, St. Paul, 1998

“More than a Muse: Women and Architecture in Eighteenth-Century France,” University of Texas at Austin, 1994; Ohio State University, 1995

“The Books of the Niches,” exhibition curated with Helen Mabry, Carnegie Mellon University, 1992. Exhibition of pattern books, archaeological publications, drawings, and models documenting the design and execution of the CFA Niche Project

“From Rococo to Revolution: The Visual Arts in the Paris of Mozart’s Time,” Aston Magna Academy Outreach Program at Wayne State University, 1991

“The Restoration of Frank Lloyd Wright’s Hagan House (Kentuck Knob),” New York Chapter, Society of Architectural Historians, 1990

Lectures on the *places royales* of Louis XIV and Louis XV at Woffard College (1990), Barnard College (1986), the University of Pittsburgh (1986), Columbia University (1985)

“New Directions in American Housing,” United States Information Agency Design USA exhibition, St. Petersburg, Russia, 1989

Academy Outreach Programs at the Columbus (Ohio) Art Museum and Michigan State University, 1989

“Picking Up the Pieces: The Restoration of Kentuck Knob (Hagan House),” collaboration with Robert S. Taylor, Frank Lloyd Wright Building Owner’s Conference, 1988

“Keeping Up with the Jourdain: Changing Tastes in Eighteenth-Century Parisian Townhouse Design,” Aston Magna Academy Outreach Program, Hyde Collection, 1986

“Three Pittsburgh Architects: Selections from the Carnegie Mellon University Architecture Archives,” exhibition curated with Henry Pisciotta, Pittsburgh, 1985. Drawings and documents recording the work of Henry Hornbostel, Frederick Scheibler, and Peter Berndtson

“The Age of Rameau: Music, Dance, and Architecture in France in the Eighteenth Century,” collaboration with Barbara Coeyman producing two public lecture-demonstrations including performances by baroque chamber and dance groups, Carnegie Mellon University, 1983

“Architecture in the Age of Louis XV,” Aston Magna Academy on Baroque Art and Music, Great Barrington, Mass., 1979

“Visionary Architectural Drawings,” Cooper-Hewitt Museum, New York, 1979

MEDIA RESOURCE

On screen contributor

Frank Lloyd Wright’s Fallingwater, DVD, Tim Sakamoto producer (Los Angeles: in-D, 2005)

Expert source

Arts and Antiquities, Associated Press, *Atlantic Monthly*, *Austin-American Statesman*, *Austin Business Journal*, CNN, *Christian Science Monitor*, *Chronicle of Higher Education*, *Greensburg [PA] Herald-Tribune*, *Milwaukee Journal-Sentinel*, *New York Times*, *The New Yorker*, *Old House Journal*, *Pittsburgh Post-Gazette*, *Pittsburgh Press*, *This Old House*, *Wall Street Journal*, KUT (Austin), KXAN (Austin), *The Texas Standard* (public radio)

PROFESSIONAL EXPERIENCE

Instructor: faculty seminar on architectural theory (Cursos de actualización: Teoría de la Arquitectura y Metodología de Diseño Arquitectónico), Tecnológico de Monterrey, Campus Querétaro, 2007

Instructor: summer residency programs for teachers, high school, and college students; in-service training seminars for guide staff, Fallingwater, 1992-95, 1999, 2003-06

Guest Curator: Heinz Architectural Center, Carnegie Museum of Art. “Merchant Prince and Master Builder: Edgar J. Kaufmann and Frank Lloyd Wright,” April-October, 1999

Consultant: Westfield Center for Early Keyboard Studies. Conception of architectural elements for traveling exhibition, “Festival Organ: King of Instruments;” author of catalog essay; participant in lecture series, 1995-98

Project Coordinator: The College of Fine Arts Niches Project, Carnegie Mellon University. Direction of 1.4 million-dollar program of architectural sculpture, 1992-95.

Consulting Architectural Historian: Restoration of Frank Lloyd Wright’s Kentuck Knob (Hagan House), Chalk Hill, Pa., 1986-88. Restoration architect: Robert S. Taylor; client: Lord Peter Palumbo. Responsibilities included documentation, planning, construction supervision. Published in Michael Webb, *Modernism Reborn: Mid-Century American Houses* (New York: Universe Books, 2001), 88-93.

Instructor: United States Information Agency training courses for the staff of Design USA exhibition, 1989-90

Editor of Translations: *Le Corbusier Sketchbooks*, vols. 3-4 (New York: Architectural History Foundation, 1982)

Senior Bibliographer: Macmillan Encyclopedia of Architects (New York: Macmillan and Free Press, 1982)

Preservation Planning Assistant: State Historical Society of Wisconsin, 1974-76

Production stage manager, lighting designer, or assistant lighting designer: Twyla Tharp Dance Company, Stuttgart Ballet, Opera Company of Boston, Australian Ballet, Pennsylvania Ballet, Wisconsin Ballet, Nebraska Repertory Theatre, 1972-77

FUNDED RESEARCH

Amon G. Carter Foundation grant of \$100,00 to support research, publications, and symposium marking the centennial of the School of Architecture. Proposal written with Wilfried Wang. Presented to the foundation by Julie Hooper. Funding period 2009-10.

Mike Hogg Urban Scholars Grant (held jointly with Professor Larry Speck) for research on urban development and campus expansion of the University of Texas at Austin in the second half of the twentieth century, 2008-09

University of Texas at Austin, Faculty Research Assignment for research on Frank Lloyd Wright and building technology, fall semester 2006

National Endowment for the Humanities Fellowship for research on Frank Lloyd Wright and building technology, 2005-06 academic year

American Council of Learned Societies Fellowship for research on Frank Lloyd Wright and building technology, 2005-06 academic year

Vincentian Studies Institute, research grant for study of the architecture commissioned by French Catholic missionaries in Texas during the Republic and early years of statehood, 2002

Big XII Faculty Fellowship for research on ranch architecture in West Texas, 2000

Mike Hogg Urban Scholars Grant for publication of color plates in my book, *The Place Royale and Urban Design in the Ancien Régime*, 1997-98

University Cooperative Society Book Subvention Award for *The Place Royale and Urban Design in the Ancien Régime*, 1997

University of Texas Summer Research Assignment for preparation of a checklist of Frank Lloyd Wright's drawings for Fallingwater, 1996

NEH Summer Institute for College and University Faculty: "Moscow: Architecture and Art in Historical Context," 1994

Carnegie Mellon University Faculty Development Grant for travel to Eighth International Congress on the Enlightenment, Bristol, England, 1991

National Endowment for the Humanities Fellowship for University Teachers for research on the *places royales* of Louis XIV and Louis XV, 1987-88 academic year

Carnegie Mellon University Faculty Development Grant for research on Frank Lloyd Wright's Projects for Pittsburgh, 1986

PROFESSIONAL SERVICE

Frank Lloyd Wright Building Conservancy

- Board of directors, 2008-11
- Chair, annual meeting program committee, 2008-11
- Member, annual meeting program committee, 2011-2012

Society of Architectural Historians

- Local chair, 2014 annual meeting
- Open sessions paper review and session chair, 2012 annual meeting
- Member, Philip Johnson Book Award Committee, 2006-07
- Chair, Graduate Fellowships Committee, 2005
- Member, Board of Directors Nomination Committee, 2002
- Chair, Spiro Kostof Book Award Committee, 2000-01
- Chair, Architectural Exhibition Catalogue Award Committee, 1997-98
- Co-chair, Education Committee, 1994-97; member 1991-97
- Session chair, "Follow the Money: Architecture and Finance," 1994 annual meeting
- Chair, Alice Davis Hitchcock Book Award Committee, 1992-93
- Local Co-chair, 1985 annual meeting

Construction History Society of America: scientific committee, session chair, tour leader for the 2016 annual meeting

American Council of Learned Societies: fellowship reviewer, 2013, 2014, 2015

National Endowment for the Humanities: fellowship review panelist, 2008

Solomon R. Guggenheim Museum: advisory committee for exhibition of the work of Frank Lloyd Wright, 2008-09

University of Texas at Arlington: Oral History of Texas Architecture Advisory Committee, member, 2009-2010

Construction History Society (UK): session chair, Second International Congress on Construction History, 2006

UNIVERSITY SERVICE

University of Texas at Austin, university committees:

- Chair, Provost's Advisory Committee for the Selection of the Dean of the School of Architecture, 2016
- Chair, Provost's Advisory Committee for the Evaluation of the Dean of the School of Architecture, spring 2013
- Campus Master Plan, Sub-task Committee for Historical Inventory, Preservation/Adaptive Reuse, 2011-12
- Provost's Advisory Committee for the Evaluation of the Dean of the School of Architecture, spring 2007
- Graduate School Continuing Fellowships Review Panel, 2016, 2017, 2018
- Advisory Committee, France-UT Institute for Interdisciplinary Studies, 2001-04
- Faculty Research Internship Proposal Review Committee, 2000-03

- Provost's Consultative Committee for the Selection of the Dean of the School of Architecture, 2000-01
- Faculty Council, School of Architecture representative, 1998-2002
- Faculty Advisory Building Committee, 2001-02
- Recreational Sports Committee, 1999-2002
- Center for Teaching Effectiveness Quality Teaching Project, 1996-97

University of Texas at Austin, School of Architecture committees:

- Architecture Faculty Search Committee, 2011-12, 2008-09
- Graduate Advisor for Architecture, 2007-11, acting Fall 2015
- Architecture Graduate Studies Committee, 1995-2019; chair 2000-05, 2014-15
- Architecture Graduate Studies Advisory Committee, 2007-14
- Architecture and Interior Design Curriculum Committee, 2001-05, 2007-11, 2014-15
- Landscape Architecture Graduate Studies Committee, 2009-19
- Executive Committee, 1997, 2000-02, 2003-05, 2008-2018
- Architecture Ph.D. Committee, 1995-2019; chair 1998-2005, 2012-19
- Director, M.A. program in Architectural History, 1998-2005
- Chair, Landscape Architecture Faculty Search Committee, 2004-05
- Graduate Admissions Committee, 2002-05; chair 2007-11, 2012-19
- Coordinating Committee, 2001-05, 2007-11, 2013-14
- Scholarships Committee, 1999-2000
- Minority Affairs Officer, 2001-05
- Chair, Architectural History Faculty Search Committee, 1998-99
- Chair, History and Theory Committee, 1995-96
- Co-Chair, Undergraduate Curriculum Committee, 1995-96

Carnegie Mellon University:

- Associate Head, Department of Architecture, 1991-92
- Search Committee, Director of University Libraries, 1991-92
- University Non-Tenured Re-appointments and Promotions Committee, 1989-91
- University Committee on Education Abroad, 1990-91
- Co-Founder, Carnegie Mellon University Architecture Archives; advisor, 1988-95; co-director, 1984-87
- Vice-Chairman, University Faculty Senate, 1984-85
- Departmental Representative, Faculty Senate, 1983-85