

## Igor Siddiqui

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## Education

2003 Master of Architecture, Yale University  
1998 Bachelor of Architecture, Tulane University

## Academic Appointments – The University of Texas at Austin

2018– Program Director for Interior Design  
2015– Associate Professor, *Gene Edward Mikeska Endowed Chair for Interior Design*  
2015–2018 Chair, Graduate Committee for Interior Design  
2015–2018 Graduate Adviser, Interior Design Program  
2009–2015 Assistant Professor of Architecture and Interior Design

## Previous Academic Appointments

2008–2009 Adjunct Professor, California College of the Arts  
2008 Adjunct Professor, New York Institute of Technology  
2007–2008 Adjunct Professor, Parsons the New School for Design  
2004–2006 Lecturer, University of Pennsylvania

## Professional Appointments

2018– Igor Siddiqui, Independent Designer, Austin, Texas, Rijeka, Croatia, and Paris, France  
2006–1018 Principal Designer and Founder, ISSStudio, Austin, Texas and Brooklyn, New York  
1999–2006 Architectural Designer and Project Manager, 1100 Architect PLLC, New York, New York  
1998–1999 Architectural Designer, Kohn Pedersen Fox Associates, New York, New York

## Selected Awards and Honors

2019 First Place for *Popform*, Design as Idea Category, Creative Scholarship Competition, Interior Design Educators Council  
2016 Winner, Best Independent or Public Project, *Field Constructs Design Competition*, Austin Critics' Table  
2015 Best in Show for *Protoplastic*, Creative Scholarship Competition, Interior Design Educators Council  
2015 First Place for *Protoplastic*, Design as Art Category, Creative Scholarship Competition, Interior Design Educators Council  
2014 First Place for *mas moss*, Design as Idea Category, Creative Scholarship Competition, Interior Design Educators Council  
2013 Honorable Mention for *mas moss*, designLAB: Next Nest Juried Exhibition, Design Santa Fe  
2012 Outstanding Scholarship Award, The University of Texas at Austin School of Architecture  
2011 Winning entry for *Bayou-luminescence*, DesCours 2011 Competition, The American Institute of Architects, New Orleans, Louisiana  
2010 Honorable Mention, Innovative Interior Design Education Award, Council for Interior Design Accreditation

## Selected Authored Publications

2020 Siddiqui, Igor. "Slashed Interiors: Text/Space." *Interiority*, no. 3 (2020): 5-20.  
2018 Siddiqui, Igor. "Dioramas." *Interiors: Design/Architecture/Culture* 8, no. 3 (2017): 169-178.  
2018 Siddiqui, Igor. "eScape." *L.A. Forum for Architecture and Urban Design: Re: Learning*, Summer 2018.  
2017 Siddiqui, Igor. "Scye: Material Form Technique." In *2015 TxA Emerging Design + Technology Conference Proceedings*, 81-87. Austin: Texas Society of Architects, 2017.  
2017 Siddiqui, Igor. "Oblique Interior." *Interiors: Design/Architecture/Culture* 8 (2017): 8-15.

- 2016 Siddiqui, Igor. "Edible." *International Journal of Interior Architecture and Spatial Design* 4 (2016): 176-83.
- 2015 Siddiqui, Igor. "Typically Embedded: Surface as Graphic Material." In *Textile Technology and Design: From Interior Space to Outer Space*, edited by Deborah Schneiderman and Alexa Griffith Winton, 73-84. London: Bloomsbury Academic Publishing, 2016.
- 2014 Siddiqui, Igor. "Millefleur: Floral Geometries and Participatory Application." *International Journal of Interior Architecture and Spatial Design* 3 (2014): 108-115.
- 2013 Siddiqui, Igor. "Digital Representation and Fabrication." In *The Handbook of Interior Architecture and Design*, edited by Graeme Brooker and Lois Weinthal, 454-467. London: Bloomsbury Academic Publishing, 2013.
- 2013 Siddiqui, Igor. "Architectural Migrations: Drawing between Outside and Inside." In *Seher Shah: Constructed Landscapes* (exhibition pamphlet). Austin: Austin Museum of Art-Arthouse, 2013.
- 2013 Siddiqui, Igor. "TransWC: Bathrooms, Identities and Mass Customization." *International Journal of Interior Architecture and Spatial Design* 1 (2013): 194-200.
- 2013 Siddiqui, Igor and Matt Hutchinson. "Bayou-luminescence." In *ACSA 101: New Constellations New Ecologies*, edited by Ila Berman and Edward Mitchell, 52-53. Washington, DC: ACSA Press, 2013.
- 2011 Siddiqui, Igor. "Tessellated Floorscape (2010- ): interior acts of production, siting, and participation." *IDEA Journal: Interior Ecologies* 10 (2010): 45-53.
- 2011 Siddiqui, Igor. "Surface Fatigue." In *Soft Shells: Porous and Deployable Architectural Screens*, edited by Sophia Vyzoviti, 101-110. Amsterdam: BIS Publishers, 2011.

#### **Selected Exhibitions**

- 2018 *Popform*. Permanent museum installation at the Contemporary Austin, TX.
- 2016 *Serriform*. Featured installation at SXSW Eco Conference, Austin, TX. September 10-12.
- 2016 *RGB HUB*. Featured project at the Fusebox Festival, Austin, TX. April 6-10.
- 2015 *Body Building*. Main exhibition at the Tallinn Architecture Biennale. September 9-October 18.
- 2014 *Protoplastic*. Solo exhibition at Tops Gallery, Memphis, Tennessee. January 31-March 1.
- 2013 *Zigzag*. Featured installation at *Metro Show* art fair by the Art Fair Company, New York, New York. January 23-27.
- 2013 *designLAB: Next Nest*. Juried group exhibition by Design Santa Fe at SITE Santa Fe, New Mexico. November 2-December 1.
- 2013 *New Constellations New Ecologies* Juried group exhibition "Genetic Systems + Nonstandard Modes of (Re)Production" at the Association of Collegiate Schools of Architecture Annual Meeting. March 21-24.
- 2012 *An Interior Affair: a State of Becoming*. Juried exhibition, Interior Design / Interior Architecture Educators Association Symposium at Form Gallery, Perth, Australia. September 6-October 6.
- 2011 *Bayou-luminescence*. Featured installation at *Descours*, an annual city-wide exhibition of architecture and art organized by the American Institute of Architects, New Orleans, Louisiana. December 2-10.
- 2011 *Elemental*. Group exhibition at Ogden Museum of Southern Art, New Orleans, LA curated by Ammar Eloueini. May 7-13.
- 2010 *Housebroken*. Group exhibition of site-specific installations at Flux Factory, Long Island City, New York. February 19-March 21.

#### **Selected Lectures and Presentations**

- 2019 "Oblique Interiors." Unmentionables Symposium, Woodbury University. April 6.
- 2019 "Being There: International Studio Pedagogy in the Post-Digital City." Annual ACSA Meeting in Pittsburgh. March 28.
- 2018 "Popform." The Contemporary Austin. September 27.
- 2017 "Full Scale." San Jose University. April 17.
- 2017 "Autonomy and Ambiguity." Invited public lecture presented at Cranbrook Academy of Art. February 21.
- 2017 "Oblique Interior." Invited presentation at the symposium *Interior Provocations: Radical Domesticities* at Pratt Institute. February 4.

- 2016 "Textile Tests." Invited presentation at the Storefront for Art and Architecture, New York. March 29.
- 2015 "Made in Texas." Invited presentation at École Nationale Supérieure d'Architecture de Paris-Belleville. October 16.
- 2015 "Made in Texas." Invited presentation at the Tallinn Architecture Biennale Symposium. September 10.
- 2015 "Edible Materials Lab." Invited presentation at ATX Laser organized by the National Academy of Science, at Umlauf Sculpture Garden and Museum, Austin. May 5.
- 2015 "Bioplasticity." Presentation at Edible Materials Lab, a part of Fusebox Festival's thinkEAST creative placemaking program. April 12.
- 2014 "(Not) Everything." Invited public lecture presented at Ryerson University. October 21.
- 2013 "(Not) Everything." Invited public lecture presented as a part of the Interior Design Lecture Series at the California College of the Arts. October 26.
- 2013 "(Not) Everything." Invited public lecture presented at Kansas State University. October 14.
- 2013 "(Not) Everything." Invited public lecture presented at the Virginia Polytechnic Institute and State University. November 15.
- 2013 "New Agency in Drawing: A Panel Discussing the Intersection of Art and Architecture." Presentation and discussion with Seher Shah, Rachel Adams, Kory Bieg, and Eric Zimmerman at the Contemporary Austin. April 7.
- 2013 "Zigzag." Project presentation at the Metro Show art fair as a part of special events series, New York, NY. January 24.
- 2011 "Brilliant Simplicity." Roundtable discussion with *Metropolis* magazine's executive editor Martin Pedersen at the Contemporary Arts Center, New Orleans. December 5.

#### Selected Press

- 2021 Seward, Aaron. "45 Library Invites Proposals for the Future Library and Archives of the 45th President." *Texas Architect* (January/February 2021).
- 2016 Sayer, Jason. "Straight from the Script." *The Architects Newspaper* (November 2016): 28.
- 2016 Carter, James. "Fusebox 2016 Lights up Austin." *The Civilians*, April 6, 2016.
- 2016 Mueller, MP. "They Build This City." *Tribeza*, October (2016): 74-83.
- 2015 Bieg, Kory. "Pack It Up." *Texas Architect* (November/December 2015): 68–73. Magazine cover.
- 2015 Teasdale, Anthony and Jan Rödger. "Material World." *Smart Magazine*, July 2, 2015.
- 2014 Adams, Rachel. "Plastic Effects." *Texas Architect* (March/April 2014): 76–81.
- 2014 Kelso, Sterling. "Centerfold: Molding Opinions." *Interior Design* (April 2014): 180–182.
- 2014 Campbell, Andy. "500 Words: Igor Siddiqui." *Artforum*, March 12, 2014.
- 2014 Koepfel, Fredric. "'Protoplastic' exhibit has allure and grace that bypass tradition." *The Commercial Appeal*, March 14, 2014.
- 2013 "Two for the Show." *Interior Design* (July 2013): 32.
- 2013 Bryant, Ross. "Zigzag by ISSStudio and deSc." *Dezeen*, July 8, 2013.
- 2013 "Greener Pastures." *Dwell: A Design Guidebook* (Winter 2013): 12–13. Magazine cover.
- 2013 Bennett, Linda. "Architects Gone Rogue! How To Use Your Skills From Architecture School Anywhere." *Architizer*, September 25, 2013.
- 2012 Smith Ford, Lauren. "The Makers: Igor Siddiqui, ISSStudio." *Tribeza* (November 2012): 60–61.
- 2011 Spencer, Ingrid. "One Thing Leads to Another." *SNAP: Sweets News and Products* (February/March 2011): 18–19.
- 2011 "Working out of the Box: Igor Siddiqui, Architect-turned-Product Designer." *Architect*, July 1, 2011.

#### Selected Service

- 2018– Advisory Committee, Landmarks (University-wide public art collection and programs), The University of Texas at Austin
- 2016– Associate Editor, *Interiors: Architecture/Design/Culture Journal*, Taylor & Francis / Routledge
- 2017–2018 UNESCO Media City, Steering Committee, City of Austin, Texas
- 2016 Dean Search Committee, UT School of Architecture
- 2016 Emerging Fellow in Race and Gender Search Committee, UT School of Architecture
- 2015–2018 Chair, Graduate Committee for Interior Design, UT School of Architecture

2015–2018 Graduate Adviser, Interior Design Program, UT School of Architecture  
2014–2018 Chair, Lectures and Exhibitions, UT School of Architecture  
2012–2016 Editorial Board, *Journal of Interior Architecture + Spatial Design*, Atrium Press / U of Houston

**Professional Registration and Organizations**

2021– American Society of Interior Designers, Professional Member  
2021– International Interior Design Association, Professional Member  
2013– National Council of Architectural Registration Boards, Certificate # 76431  
2009– Association of Collegiate Schools of Architecture  
2009– Interior Design Educators Council, Professional Member