

UTSOA 2014 Graduates CIDA Student Achievement

STUDENT ACHIEVEMENTS

Two students, Jessica Yong and Ashley Thompson, each won a \$30,000 Senior Angelo Donghia Scholarship from the Angelo Donghia Foundation NYC to pay for all expenses during their last year at UT, 2013-2014. Two students, Laura Lewi and Lilly McCourt, each received a \$1,500 'start their career' scholarship immediately upon graduation from the Stark Carpet Company, May 2014.

ATTRITION/RETENTION

BSID: Ten freshmen began in 2010 as Interior Design majors; 80% remained after the first year. Attrition out of the BSID program after the first year was 20% (two students); one switched to a different major at UT, and the other transferred to an out-of-state university.

GRADUATION

Thirteen students are expected to graduate with the Bachelor of Science in Interior Design (BSID) in spring/summer 2014 (ten in spring and three in summer). As noted below, six of the thirteen were in the 2010 first-year cohort. The remaining seven students entered the interior design major as internal transfers either before or after fall 2010, and thus were not in the fall 2010 first-year cohort. Seven of thirteen spring/summer 2014 graduates graduated within four years of entering UT. Two graduated within four and a half years, and three graduated within five years. One student graduated after five years.

GRADUATION RATES

Of the ten freshmen who started in 2010, four graduated with a BSID and one graduated from UT with a degree other than BSID in spring 2014, and one will graduate with the BSID in summer 2014 (four years). The BSID four-year graduation rate for these freshmen is 50%, and the University graduation rate is 60%. Of the twelve students comprising the first-year interior design cohort in 2010, which were ten freshmen and two internal transfers, six graduated with a BSID by spring 2014 and one will graduate in summer 2014 (four years in cohort). The graduation rate for the cohort is 58.3%.

JOB PLACEMENT RATES

As of mid-July 2014, 67% of the twelve graduates of May 2014, approximately two months after graduation, eight have entered the design profession at the entry level at:

2014 BSID graduates

- CHB Design – Austin
- Callison – NYC
- HOK – Houston
- Kendall/Heaton – Houston
- Lighting Design Alliance - Long Beach
- Page-Sutherland-Page – Austin
- PDR – Houston
- Rottet Studio – Houston

Of the remaining four students (33%): One recently interviewed at HOK – Dallas; one recently moved to Seattle to find employment there; one is traveling in Europe; and one has not provided a response related to career.

ACCEPTANCE INTO GRADUATE PROGRAMS

N/A—all of these graduates started in their profession and did not choose to go to graduate school.