

UTSOA 2015 Graduates CIDA Student Achievement

ATTRITION/RETENTION

BSID Freshmen: Eight freshmen began in 2011 as Interior Design majors; 75% remained after the first year. Attrition out of the BSID program after the first year was 25% (two students); one switched to a different major at UT, and another left the university to work internationally.

BSID Transfer Students: Four internal transfer students also joined the first-year cohort in Fall 2011. All four remained and graduated with the BSID. (100% retention of internal transfer students.)

GRADUATION RATES

Fourteen students graduated with the Bachelor of Science in Interior Design (BSID) in 2015 (eleven in spring and four in summer). As noted below, nine of the fourteen were in the 2011 first-year cohort. The remaining five students entered the interior design major as internal transfers either before or after fall 2011, and thus were not in the fall 2011 first-year cohort.

One student received the degree in three years including summers, but she already had a UT degree at the time she started pursuing the BSID.

Seven of fourteen 2015 graduates graduated within four years of entering UT. Five graduated within five years. One student graduated after having been away from the university for a number of years.

JOB PLACEMENT RATES

As of mid-July 2016 (approximately one year after graduation), twelve of the fourteen graduates of May 2015 (86%) have entered the design profession at the entry level at:

2015 BSID graduates

• Architectural Tile & Stone	Sales Manager, VP	Austin, TX
• EDG	Junior Designer	Novato, CA
• Gensler	Designer	Charlotte, NC
• Gensler	Designer	Houston, TX
• Gensler	Junior Interior Designer	Houston, TX
• Gensler	Designer Technical	San Francisco, CA
• K & Co	Designer	New York, NY
• Kelle Contine	Assistant	Austin, TX
• lauckgroup	Junior Designer	Austin, TX
• Rapt Studio	Designer	Los Angeles, CA
• Runa Workshop	Interior Designer	Austin, TX
• Stantec	Interior Designer	Austin, TX
• STUDIOS Architecture	Junior Designer	New York, NY

Of the remaining two students (14%): one was a former student from the early/mid 2000s who reenrolled in 2015 in order to graduate, and the other has since been hired in a design related position in Austin.

ACCEPTANCE INTO GRADUATE PROGRAMS

N/A—all of these graduates started in their profession and did not choose to go to graduate school.